



EXCITING LIFE STORIES OF

NO. 3

10¢

# FAMOUS STARS

ANC

**JUDY  
GARLAND'S  
ORDEAL!**  
*Her Triumphs  
...and Tragedy*

**FARLEY GRANGER**  
*Movieland's Greatest  
Romantic Catch*





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# STAR GAZING



**RAY MILLAND**

BORN REGINALD TRUSCOTT-JONES, WAS ONCE A MEMBER OF THE HOUSEHOLD CAVALRY, KING'S ROYAL GUARD, IN ENGLAND--THESE ARE A SELECT GROUP OF 400 MEN, WHO ARE THE LEGENDARY PROTECTORS OF THE KING'S PERSON...



AND THIS SMOOTH, OSCAR WINNING STAR, WAS ONCE SECOND BEST BOXING CHAMPION OF THE GUARDS!



**CORINNE CALVET,**

RISING HOLLYWOOD STAR, WHOSE FACE IS HER FORTUNE, NARROWLY ESCAPED PERMANENT DISFIGUREMENT IN AN AUTOMOBILE CRASH...BUT...DESPITE THE BANDAGES ON HER FACE, ELOPED WITH ACTOR JOHN BROMFIELD, WHO HAD NEVER SEEN HER...



...WITHOUT THEM! HER REAL NAME IS DIBOS, BUT HER FATHER MADE HER CHANGE IT BECAUSE HE FELT SHE HAD NO CHANCE AS AN ACTOR! SO SHE PICKED THE NAME CALVET FROM A BOTTLE OF WINE ON THE DINING ROOM TABLE!

LOVELY **BARBARA STANWYCK**

HAILS FROM BROOKLYN, HER REAL NAME IS RUBY STEVENS, AND HER FIRST JOB WAS AS A \$13 A WEEK BILLING CLERK! SHE MADE THE LONG HARD CLIMB TO STARDOM THROUGH HER OWN EFFORTS!



WHEN AN AGENT FIRST APPROACHED BEAUTIFUL **RHONDA FLEMING**

PARAMOUNT LOVELY, WITH A PROPOSITION TO TAKE UP A MOVIE CAREER, SHE THOUGHT HE WAS JUST ANOTHER FRESH GUY, TRYING FOR A PICK-UP!



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# Movieland's Greatest Romantic Catch -

## FARLEY GRANGER

### WESTERN COLLEGE BANNER

## MOVIE STAR FARLEY GRANGER TO VISIT WESTERN COLLEGE

*Ophelia Whittaker*

**FARLEY GRANGER** IS ONE OF THE MOST PROMISING YOUNG ACTORS EVER TO ZOOM INTO THE STAR-SPANGLED SKY OVER HOLLYWOOD. HANDSOME, AS WELL AS TALENTED, 25-YEAR OLD FARLEY IS MOVIELAND'S GREATEST ROMANTIC CATCH. LITTLE WONDER THAT WESTERN COLLEGE FOR GIRLS WAS ALL AGOG WHEN THE SCHOOL PAPER ANNOUNCED THAT FARLEY WAS COMING TO TOWN TO VISIT AN OLD FRIEND ON THE FACULTY... AT ONCE 500 FEMININE HEARTS BEAT AS ONE, ALL OF THEM WHISPERING... **OHHHH... FARLEY GRANGER!**

**A**T THE WEEKLY MEETING OF THE WESTERN COLLEGE "BANNER" STAFF THERE IS DISCORD AND SHARP WORDS...

WE'VE RECEIVED A REPLY TO OUR TELEGRAM SENT TO FARLEY GRANGER! HE SAYS THAT HE WILL BE VERY HAPPY FOR OUR PAPER TO INTERVIEW HIM TOMORROW WHEN HE ARRIVES!

I'M MOVIE EDITOR! I'LL INTERVIEW HIM!

NO... I'M SPECIAL FEATURES EDITOR! THIS IS A SPECIAL FEATURE!

I WANT TO INTERVIEW HIM!

I'M EDITOR-IN-CHIEF OF THIS PAPER... AND I APPOINT MYSELF TO INTERVIEW HIM! AND I'LL TAKE DORIS, THE MANAGING EDITOR ALONG WITH ME! SORRY... BUT MY DECISION IS FINAL!

OH GOLLY... YOU MEAN YOU'RE TAKING ME, HELEN? OH GOLLY!





**T**HE NEXT AFTERNOON TWO VERY EXCITED AND VERY NERVOUS YOUNG REPORTERS APPEARED OUTSIDE OF FARLEY'S HOTEL DOOR.



GOSH, HELEN... MY KNEES ARE KNOCKING TOGETHER! WHAT DO YOU SUPPOSE HE'S LIKE?

ONLY ONE WAY OF FINDING OUT... INTERVIEW HIM! LET'S GO!

OH, HELLO! I'LL BET YOU'RE THE NEWSPAPER WOMEN! COME IN, I'M DELIGHTED TO SEE YOU!

OH GOLLY... HE'S EVEN MORE HANDSOME THAN IN THE MOVIES!

OH... WHY... I... I MEAN (GULP)... THANKS!



WELL, FIRE AWAY! WHAT WOULD YOU LIKE TO KNOW?

OH GOLLY, MR. GRANGER! JUST ABOUT EVERYTHING, I GUESS!

HOW DID YOU BREAK INTO THE MOVIES? THAT'S A GOOD PLACE TO START!

**T**HAT WONDERFUL OLD COMEDIAN OF SILENT FILMS, HARRY LANGDON, WAS REALLY RESPONSIBLE. YOU MAY NOT BE OLD ENOUGH TO REMEMBER HIM BUT HE HAD A ROUND BABY FACE THAT WAS ALWAYS RECEIVING CUSTARD PIES. HE WAS A MARVELOUS TROUPER.



**M**Y FATHER AND LANGDON WERE OLD FRIENDS, AND OF COURSE DAD KEPT REMINDING HARRY THAT I WAS INTERESTED IN THE THEATRE...

I TELL YOU, HARRY, THAT BOY OF MINE HAS REAL TALENT! HE DESIGNED ALL THE SCENERY FOR THE HIGH SCHOOL PLAY... AND IT WAS GOOD! NEVER SAW A KID SO HANDY WITH A BRUSH!

YEAH? WELL I THINK I KNOW THE SPOT FOR FARLEY! I WANT YOU TO SEND HIM TO TALK TO PERCY VIVIAN!



**T**HAT EVENING DAD BURST INTO THE HOUSE WITH THE BIG NEWS.

FARLEY... HERE'S YOUR BIG CHANCE! HARRY LANGDON HAS ARRANGED A READING FOR YOU WITH PERCY VIVIAN, THE PRODUCER! THERE MAY BE A PART FOR YOU IN "THE WOOKIE"... A NEW PLAY PERCY'S PRODUCING AT THE STEWART PLAYHOUSE!

A... A PART FOR ME? BUT, DAD... I'M A SET DESIGNER, NOT AN ACTOR! THEY'D PROBABLY THROW ME OUT ON MY EAR AFTER ONE SPEECH!

NONSENSE! YOU'RE GOING RIGHT DOWN THERE TOMORROW!





**I** CONSIDERED THE WHOLE THING PRETTY SILLY BUT I WENT AND READ THE PART FOR MR. VIVIAN. WHEN I FINISHED I STARTED TO APOLOGIZE FOR TAKING UP HIS TIME... BUT HE CUT ME SHORT.

YOU READ THOSE LINES RATHER WELL, FARLEY! OF COURSE, YOU'LL NEED A LOT OF COACHING... BUT I THINK YOU HAVE REAL TALENT! THE PART OF COUSIN HECTOR IS YOURS!

I... I GOT THE PART? HUH! LOOK AT ME, I'M AN ACTOR!



**T**HEN FOLLOWED THE LONG HOURS OF WORK THEATRE AUDIENCES NEVER SEE. I STUDIED VOICE, DICTION AND BODY CONTROL. MORE THAN ONCE I WOULD HAVE GIVEN UP EXCEPT FOR THE ENCOURAGEMENT OF ROBERT AND RUTH STRANGER, MY COACHES.

I DON'T KNOW... I... I... CAN'T SEEM TO GET IT!

ACTORS AREN'T MADE OVERNIGHT, FARLEY! LET'S TRY IT ONCE MORE... YOU'LL WORK LOTS HARDER BEFORE YOU REACH THE TOP!



**I**F I THOUGHT REHEARSALS WERE DIFFICULT... THE OPENING NIGHT WAS A TORTURE I'LL NEVER FORGET.

FARLEY! THERE'S YOUR CUE... YOU'RE ON!

(GULP) I... I CAN'T REMEMBER A SINGLE LINE!



**S**OMEHOW I GOT THROUGH THAT PERFORMANCE. AND THEN CAME THE BIG TEST... THE REVIEWS IN THE NEWSPAPERS THE FOLLOWING DAY.

HEY, EVERYBODY... COME HERE! I BOUGHT ALL THE NEWSPAPERS IN TOWN! WE'LL SEE WHAT THEY SAY ABOUT THE PLAY AND FARLEY!

I'M NOT SURE I WANT TO HEAR!



HUH! THIS CRITIC DIDN'T EVEN MENTION FARLEY! I'M GOING TO WRITE HIM A LETTER! NO SIR, I'LL WRITE ONE TO HIS EDITOR!

HERE... HERE IT IS! LISTEN TO THIS! "ALSO IN THE CAST WAS A PROMISING YOUNG ACTOR NAMED FARLEY GANZER." OH DEAR, THEY DIDN'T EVEN SPELL HIS NAME RIGHT!

WELL, AT LEAST THEY MENTIONED ME!



**A**ND SO, THAT SMALL PART IN 'THE WOOKIE' PRODUCED AT THE MARY STEWART PLAYHOUSE, IN HOLLYWOOD, WAS ENOUGH TO CONVINCE ME THAT THIS WAS TO BE MY LIFE.

I LOVE ACTING! IT'S THE ONLY KIND OF WORK I REALLY WANT TO DO! I'LL KEEP PLUGGING AWAY AND MAYBE GET A BREAK! IT'S HAPPENED TO OTHERS... WHY NOT ME?





**N**O OTHER JOBS IN THE THEATRE SEEMED TO OFFER THEMSELVES TO ME AND SO I WENT BACK TO FINISHING SCHOOL."

FARLEY'S WINNING!  
OH, ISN'T HE WONDERFUL?

ISN'T HE HANDSOME?  
JUST LIKE A MOVIE  
STAR! I'D PAY MONEY  
TO SEE HIM ANY  
TIME!



**A**LL THE TIME AT SCHOOL I NEVER FORGOT THAT MY ONE GOAL WAS TO BE AN ACTOR. I STUDIED CONSTANTLY, TRYING TO PREPARE MYSELF FOR THE BREAK WHEN IT CAME. AND THEN THE NEWS CAME THAT FRIENDS HAD ARRANGED A GOLDWYN SCREEN TEST!"

ISN'T IT WONDERFUL!  
THIS IS IT! MY  
BIG CHANCE!

MAKE THE MOST OF  
IT, FARLEY! ANOTHER  
OPPORTUNITY MAY  
NOT COME!



**I** REMEMBERED MY FATHER'S ADVICE AND GAVE THAT TEST EVERYTHING I HAD."

IF IT'S ALL RIGHT WITH  
YOU, SIR, I'D LIKE TO TRY  
THAT SCENE ONCE MORE  
BEFORE WE PUT IT ON  
FILM!

OKAY, RUN  
THROUGH IT  
AGAIN!



THAT'S ALL, EVERYBODY! WE'LL LOOK AT THE RUSHES THIS AFTERNOON, MR. GRANGER! YOU'LL HEAR FROM US!

THANKS! I'M  
KEEPING MY  
FINGERS  
CROSSED!



**T**HEN CAME A SUMMONS TO SEE MR. GOLDWYN. I ENTERED HIS OFFICE WITH SHAKING KNEES. WAS I A HIT OR A FLOP?"

MR. GOLDWYN...  
I... (GULP)... HOPE  
MY TEST WASN'T  
TOO BAD!

BAD? FARLEY, IT  
WAS TERRIFIC! I WANT  
YOU TO SIGN WITH ME  
...AND I PREDICT A  
BRILLIANT FUTURE  
FOR YOU!







THIS IS GOING TO MAKE A WONDERFUL INTERVIEW FOR OUR SCHOOL PAPER!

IT'S THE MOST THRILLING STORY! AND AFTER YOUR SCREEN TEST YOU JUST SKY-ROCKETED TO STARDOM?

NOT EXACTLY! MY CAREER WAS INTERRUPTED BY WORLD WAR II!



YOU MEAN YOU NEVER GOT TO MAKE A SINGLE MOVIE UNTIL AFTER...

NO, I MADE TWO MOVIES RIGHT AWAY! THE FIRST ONE WAS 'NORTH STAR' FOR MR. GOLDWYN AND THE SECOND WAS 'THE PURPLE HEART' FOR 20TH CENTURY FOX! THEN, IN 1944, I JOINED THE NAVY!



"GOODBYS WERE TOUGH, JUST AS THEY WERE FOR EVERY GUY THAT WENT AWAY."

TO THINK YOU HAVE TO GO... JUST WHEN YOUR CAREER IS STARTED! (SOB)

DON'T WORRY, MOTHER! I'LL BE ALL RIGHT! THE WAR WILL BE OVER SOMEDAY... AND I CAN GO BACK TO THE MOVIES AGAIN!

GIVE THEM EVERYTHING YOU'VE GOT, SON... AND... AND GOOD LUCK!



"OF COURSE, IN THE NAVY WE HAD MOVIES... AND ONE OF MINE WAS FLASHED ON THE SCREEN."

HEY, LOOKIE! I'LL BE DOG-GONED IF IT AIN'T OUR OLD PAL SEAMAN FIRST CLASS GRANGER! A MOVIE STAR!

IF I'D KNOWN THIS WAS ON I WOULD'VE STAYED IN MY BUNK!



"AFTER IT WAS ALL OVER, I CAME HOME TO HOLLYWOOD."

THERE'S OUR SON! FARLEY!

HOW ABOUT A STATEMENT FOR THE PRESS, FARLEY? ALL YOUR FANS WANT TO KNOW WHAT YOU PLAN TO DO!

HOLD IT!

I PLAN TO MAKE PICTURES, IF ANYBODY WANTS ME TO!



"A WEEK AFTER RETURNING HOME, I REPORTED TO MY STUDIO."

WE'RE PROUD OF YOU, FARLEY, PROUD OF YOUR WAR RECORD, AND WE HAVE BIG PLANS! WE'RE GOING TO GIVE YOU THE GOLDWYN-STAR TREATMENT! YOU'RE ON THE WAY, MY BOY!

I'LL DO MY BEST!



"MY STUDIO KEPT ITS WORD AND I RECEIVED VERY GOOD PARTS TO PLAY. THE FIRST POST WAR FILM I MADE WAS 'THEY LIVE BY NIGHT' A STORY OF TWO YOUNG LOVERS WHO RUN AFOUL OF THE LAW."



"THE SECOND PICTURE WAS WITH JIMMY STEWART. IT WAS A SPINE-CHILLER DIRECTED BY ALFRED HITCHCOCK AND ENTITLED 'ROPE'."



"I PLAYED IN 'ENCHANTMENT' AND THEN CAME 'ROSEANNA MCCOY' WITH JOAN EVANS, ANOTHER GOLDWYN DISCOVERY."



AND THAT'S ABOUT ALL OF MY STORY! I'M 6 FEET TALL, WEIGH 164 POUNDS! ANYTHING ELSE I CAN TELL YOU?

YOU'RE A BIG SUCCESS, MR. GRANGER, AND I WONDERED IF YOU HAD ANY ADVICE TO GIVE THE GIRLS AT SCHOOL... ADVICE ON HOW TO MAKE THEIR OWN CAREERS SUCCESSFUL!



MAKE GOOD FRIENDS AND BE TRUE TO THEM... FRIENDS ARE IMPORTANT IN THIS WORLD! AND NEVER SAY DIE! NO MATTER HOW BAD THINGS MAY LOOK, STAY IN THERE AND PUNCH!

THANKS AN AWFUL LOT! WE'LL TELL THE GIRLS EXACTLY WHAT YOU SAID! AND BEFORE WE GO... WOULD YOU SIGN MY BOOK?

AND SUPPOSE I SEAL IT ALL WITH A KISS FOR BOTH OF YOU?

OH-H-H-H...



HE KISSED US! FARLEY GRANGER KISSED US! AND THE GIRLS BACK AT SCHOOL WILL NEVER BELIEVE IT!

WHO CARES? I KNOW IT HAPPENED...AND THE MEMORY IS ENOUGH TO LAST ME THE REST OF MY LIFE!





# "UNDERGROUND GIRL!"

SOME THINK THAT MOVIE STARS ARE DELICATE FLOWERS GROWN IN SHELTERED GARDENS OF LUXURY... THAT THEIR LIVES HAVE ALWAYS BEEN OF GOSSAMER BEAUTY! PERHAPS THIS MAY BE TRUE OF SOME STARS... BUT NOT THE LOVELY FRENCH ACTRESS DENISE DARCEL! SHE GREW UP IN THE HOLOCAUST OF WAR... KNEW INTIMATELY THE BRAND OF THE CONQUEROR'S HEEL... BUT WITH HER FLAMING SPIRIT UNBROKEN SHE LASHED BACK AND BECAME... "UNDERGROUND GIRL!"



MONSIEUR BILLECARD, PROPRIETOR OF A SMALL NEIGHBORHOOD BAKE SHOP IN PARIS, WAS A HAPPY MAN IN 1935! THE LONG SHADOW OF THE NAZIS HAD NOT YET FALLEN ACROSS HIS BELOVED FRANCE AND HE DELIGHTED IN HIS FIVE BEAUTIFUL LITTLE GIRLS!

AH, MES PETITES... WHAT GOLDEN ONES YOU ARE! MAY YOU ALWAYS BE AS CAREFREE AS YOU ARE AT THIS MOMENT!



THE YEARS FLEW PAST AND WITH THEM CAME NEW BEAUTY TO THE BILLECARD GIRLS... ESPECIALLY TO THE YOUNGEST, DENISE!

YOU ARE A LUCKY MAN, MONSIEUR BILLECARD! I BUY TWICE AS MUCH BRIOCHE AS I CAN EAT... MERELY BECAUSE I CAN NOT RESIST THE CHARM OF YOUR DENISE!

YOU ARE A FLATTERER, MONSIEUR! YOU MUST BE CAREFUL, MY FRIEND! OR YOU WILL TURN HER HEAD!





**D**ENISE'S HEAD WAS TURNED, ALL RIGHT... BUT NOT IN THE DIRECTION OF FRIVOLITY! SHE TURNED TO FACE THE BLACK REALITY OF WAR! ON MAY 18, 1940 SHE HEARD THE RADIO ANNOUNCE...

THE NAZIS HAVE OCCUPIED ANTWERP! HUNDREDS OF HITLER'S ARMoured DIVISIONS HAVE TURNED SOUTH TOWARD PARIS! THEY HAVE ALREADY CROSSED THE AISNE RIVER! PREMIER REYNAUD ANNOUNCED THIS AFTERNOON THAT...

THE BOCHE... THEY COME AGAIN! AND THIS TIME THEY WILL PROBABLY REACH PARIS!

YOU AND YOUR SISTERS MUST FLEE AT ONCE, MON CHERI! PERHAPS IN THE SOUTH OF FRANCE YOU WILL BE SAFE!

BUT... BUT PAPA... WHAT WILL YOU DO?

WHAT WILL I DO? I AM A FRENCHMAN AND I WILL NOT RUN! I SHALL STAY TO FACE THE INVADERS... AND TO FIGHT THEM! WE FRENCH MAY BE DEFEATED... BUT NEVER CONQUERED!

DO YOU FORGET THAT I, TOO, AM FRENCH, PAPA? I WILL ALSO STAY AND FIGHT THE NAZIS!



AS A FATHER, MY HEART IS TORN TO THINK OF YOU STAYING HERE TO KNOW WAR AND ITS HORRORS... BUT DEEP WITHIN ME, I GUESS I KNEW THAT YOU WOULD HAVE IT NO OTHER WAY!



**T**HEN FOLLOWED FEVERISH PREPARATION TO DEFEND THE CITY! HARDLY ANY MAN ABLE TO BEAR ARMS FAILED TO RESPOND TO THE CALL FOR CIVILIAN VOLUNTEERS! AND BY PREARRANGEMENT, DENISE MET A YOUNG MAN FOR A HURRIED CONFERENCE ON A STREET CORNER!

I AM DENISE! I WAS TO MEET YOU HERE!

YES! YOU HAVE BEEN THOROUGHLY EXAMINED BY THE COMMITTEE! IF THE GERMAN'S COME... YOU WILL BE ACCEPTED IN THE UNDERGROUND!





AS THE GERMAN ARMY DREW CLOSER AND CLOSER TO THE CITY OF PARIS, PATRIOTIC YOUNG MEN AND WOMEN BANDED TOGETHER IN A VAST UNDERGROUND ORGANIZATION! THEIR PURPOSE...TO DEFEND THE CITY TO THE LAST DROP OF THEIR BLOOD! DENISE WAS PROMINENT AMONG THESE UNSELFISH WORKERS! NIGHT AFTER NIGHT SHE MET IN SECRET MEETINGS IN THE BASEMENTS OF PARIS!

ALL REPORTS FROM THE FRONT ARE BAD! THE FASCIST DOGS ARE MASSING FOR AN ATTACK ON PARIS! WE WILL SUPPORT OUR GLORIOUS ARMY TO THE END! WE WILL CARRY AMMUNITION, WE WILL MAN THE BARRICADES FROM STREET TO STREET! WE WILL TEND THE WOUNDED! TO OUR COUNTRY WE PLEDGE OUR HONOR, OUR LIVES!

WELL SAID, MON AMI!

YES... YES! YOU SPEAK WHAT IS IN OUR HEARTS! WE WILL NOT FAIL FRANCE!



BUT JUST AS ALL WERE PLEDGING THEMSELVES TO A BLAST DITCH DEFENSE OF THEIR BELOVED PARIS, A MESSENGER ARRIVED FROM THE BATTLEFRONT! DENISE QUESTIONED HIM!

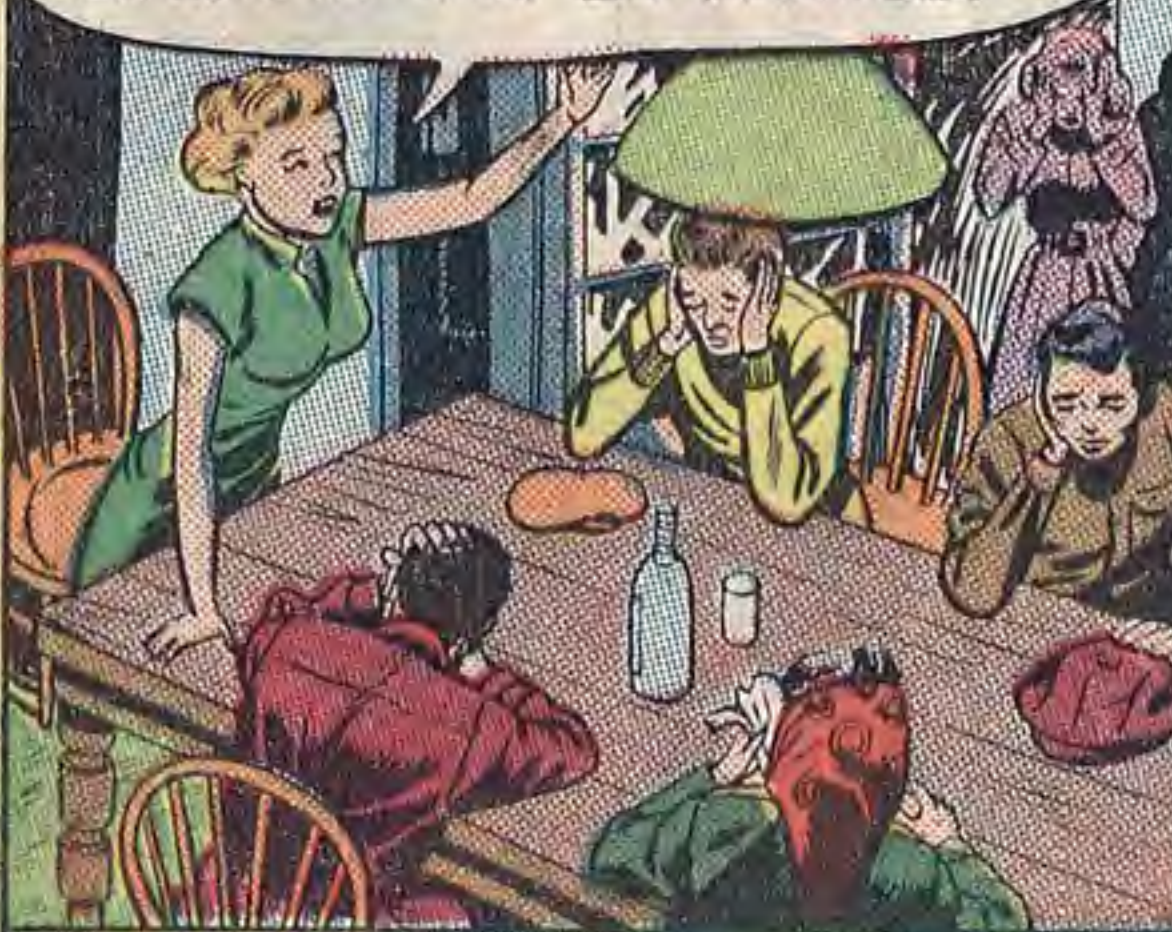
IT IS JEAN! WHAT NEWS DO YOU BRING US, FRIEND? IS OUR ARMY HOLDING FAST? IS PARIS SAFE?

THE FRONT HAS COLLAPSED AND THE CABINET HAS DECIDED TO SURRENDER THE CITY WITHOUT DEFENDING IT! TOMORROW MORNING THE GERMANS WILL MARCH IN... AND WE ARE FORBIDDEN TO FIRE A SINGLE SHOT! FRANCE HAS BEEN BETRAYED!



PARIS WAS TO BE SUR-RENDERED WITHOUT A SHOT BEING FIRED! THE NEWS CAME AS A BOLT OF LIGHTNING... NUMBING THOSE WHO HEARD IT... BLINDING THEIR EYES WITH IMPOTENT RAGE! THOUGH BUT SIXTEEN YEARS OF AGE, DENISE WAS ONE OF THE FEW IN THE ROOM TO RETAIN A LEVEL-HEADED COM-POSURE! SHE SPOKE WITH A WISDOM FAR BEYOND HER YEARS AND THE PEOPLE LISTENED!

IT IS FOR THIS, THEN, THAT WE HAVE ORGANIZED! NOW WE ARE TRULY AN UNDER-GROUND! LET THE ENEMY MARCH! DOWN THE CHAMPS ELYSEES WITH HIS ARROGANT GOOSE STEP! EVERY COBBLESTONE, EVERY BRICK, EVERY TREE SHALL BE HIS ENEMY... AND SHALL CUT HIM DOWN WHEN HE LEAST EXPECTS IT! VIVA LA FRANCE!



DOWN THE DELICATE AND BEAUTIFUL STREETS OF PARIS CAME THE HEAVY BOOTS OF THE CONQUERING NAZI HORDES! MANY SAID THAT THIS WAS THE END OF PARIS... THE END OF FRANCE... THE END OF A GRACIOUS CIVILIZATION!



WELL MIGHT THE PROPHETS OF DOOM SING THEIR SONG OF DEFEAT FOR THERE WAS NO CORNER OF PARIS THAT ESCAPED LOOTING AT THE HANDS OF THE FASCISTS! EVEN THE MODEST LITTLE BAKERY BELONGING TO DENISE'S FATHER ATTRACTED A BAND OF STORM TROOPERS!

ACH!... A BAKERY FULL OF BRIOCHE! OPEN UP, OLD MAN, AND FEED THE BELLIES OF THE MASTER RACE!

SWINE SHALL ENTER MY SHOP OVER MY DEAD BODY!

M. BILLECARD  
PATISSERIE



YOU DARE TO SPEAK THAT WAY TO SOLDIERS OF THE REICH? TAKE THIS!

NO! DON'T...!







PAPA...(SOB)...  
PAPA! SPEAK TO  
ME (SOB)!



HE IS  
DEAD! YOU...  
YOU  
MURDERERS!

DEAD? TSK...TSK...  
TSK! THAT MEANS  
WE MOVE INTO HIS  
HOUSE AND LIVE  
THERE DURING THE  
OCCUPATION OF  
PARIS!

AND YOU, MY  
PIGEON, SHALL  
BE OUR  
SERVANT!

THE NAZIS MOVED INTO THE BILLECARD HOME...AND DENISE  
AND HER SISTER'S BECAME LITTLE BETTER THAN SLAVES!



MORE WINE...  
MORE WINE!  
WHERE IS THE  
LAZY DENISE?

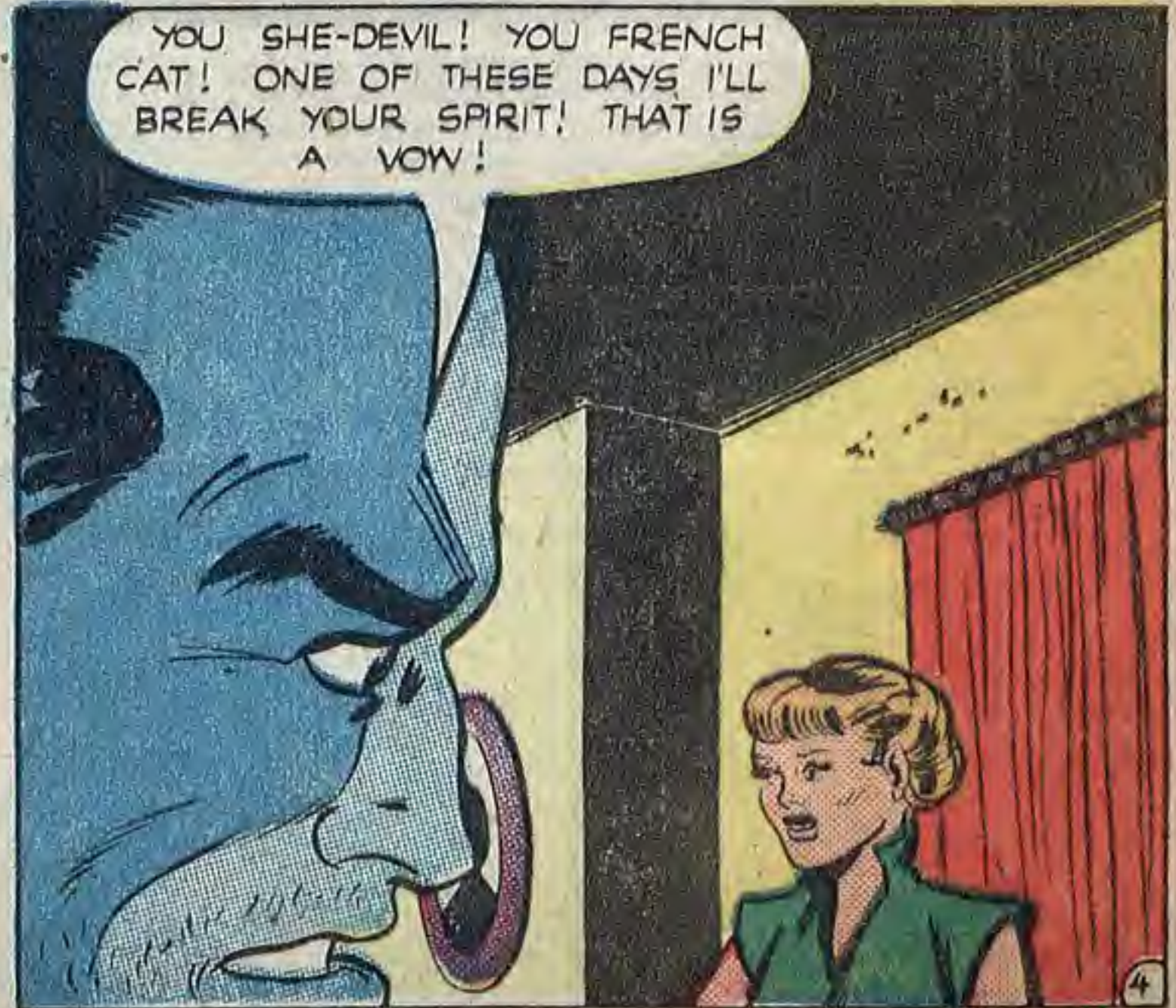
HERE COMES THE SULLEN ONE!  
PERHAPS I SHOULD PUT A SMILE  
ON HER FACE! COME HERE,  
PIGEON...AND TASTE A GERMAN  
KISS!



LOOK AT HANS!  
WE SHOULD HAVE  
A PICTURE OF  
THIS FOR HIS  
WIFE!



OWWW!



YOU SHE-DEVIL! YOU FRENCH  
CAT! ONE OF THESE DAYS I'LL  
BREAK YOUR SPIRIT! THAT IS  
A VOW!



EAR FROM BREAKING HER SPIRIT, THE ACTIONS OF THE GERMANS OCCUPYING HER HOME ONLY STIFFENED DENISE'S RESOLVE TO STAND WITH HER COUNTRYMEN IN A LIFE AND DEATH STRUGGLE AGAINST THE INVADERS! THE FOLLOWING MONTH SHE RECEIVED THE CALL FOR WHICH SHE HAD BEEN WAITING! AT MIDNIGHT SHE SNEAKED OUT OF THE HOUSE TO KEEP A STREET CORNER APPOINTMENT!



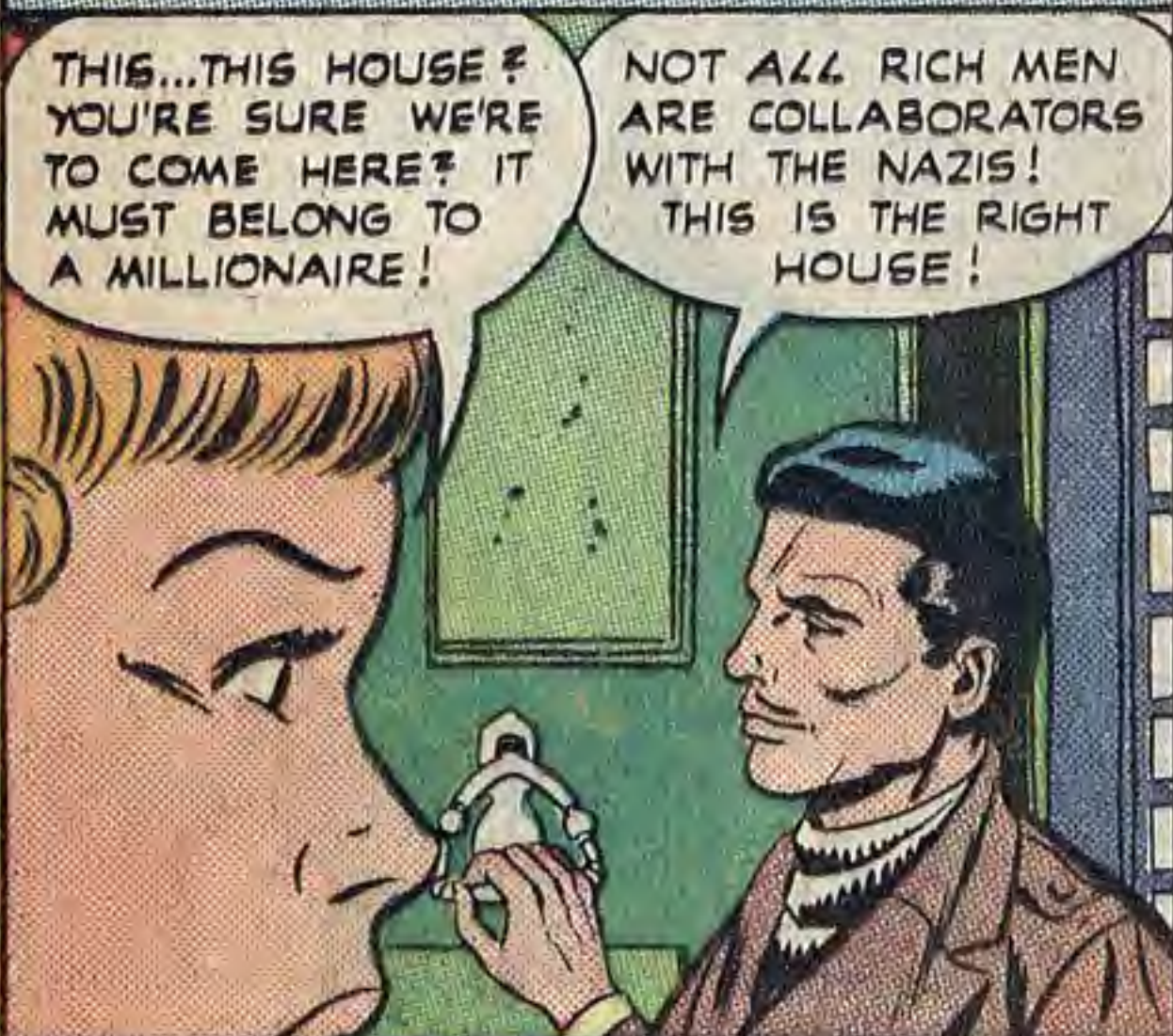
I RECEIVED YOUR MESSAGE TO MEET YOU HERE, ARMAND!

GOOD! YOU HAVE BEEN CHOSEN FOR VERY IMPORTANT WORK, DENISE!



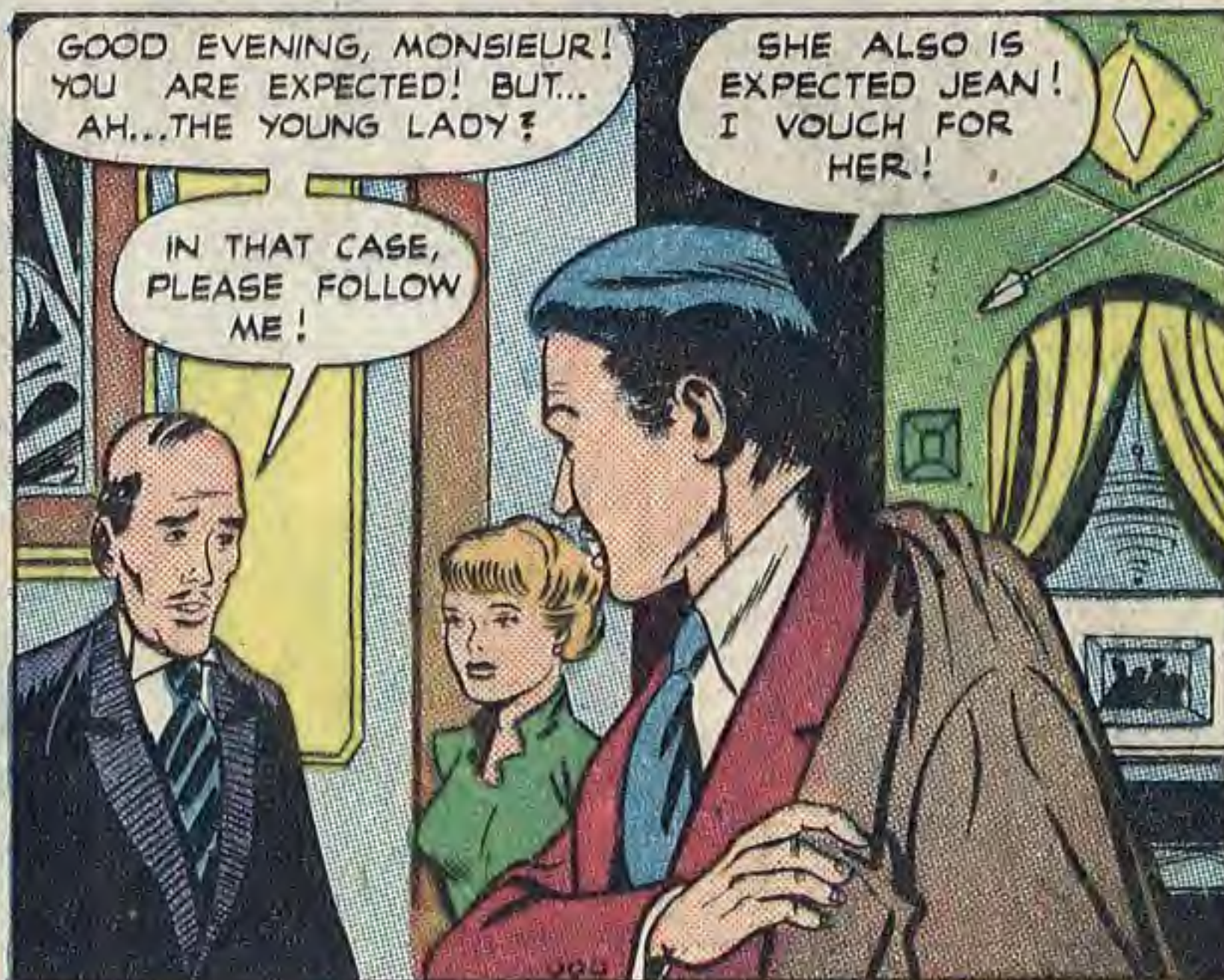
WE SHALL WALK DOWN HERE A FEW BLOCKS THEN DOUBLE BACK ACROSS THE SEINE! WE MUST BE ABSOLUTELY SURE WE ARE NOT BEING FOLLOWED!

AFTER AN HOUR OF DOUBLING AND REDOUBLING THEIR TRACKS, DENISE AND ARMAND ARRIVE AT THEIR DESTINATION!



THIS...THIS HOUSE? YOU'RE SURE WE'RE TO COME HERE? IT MUST BELONG TO A MILLIONAIRE!

NOT ALL RICH MEN ARE COLLABORATORS WITH THE NAZIS! THIS IS THE RIGHT HOUSE!



GOOD EVENING, MONSIEUR! YOU ARE EXPECTED! BUT... AH...THE YOUNG LADY?

SHE ALSO IS EXPECTED JEAN! I VOUCH FOR HER!

IN THAT CASE, PLEASE FOLLOW ME!

THE BUTLER LED ARMAND AND DENISE THROUGH A SEEMINGLY ENDLESS MAZE OF HIGH-CEILINGED AND ELEGANTLY FURNISHED ROOMS...THEN DOWN THREE FLIGHTS OF STAIRS INTO A SUB-BASEMENT! FINALLY, AT THE END OF A LONG TUNNEL THEY CAME TO A HUGE LOCKED DOOR! THE BUTLER RAPPED OUT A SIGNAL!



I SHALL SIGNAL THEM THAT YOU HAVE ARRIVED!



IT IS ARMAND AND A YOUNG LADY! HE SAYS SHE IS EXPECTED AND THAT HE VOUCHES FOR HER PATRIOTISM!

OH...YES! SHE IS KNOWN TO US! THEY MAY COME IN!



**D**ENISE STEPPED THROUGH THE DOOR AND THEN HALTED IN AMAZEMENT! THERE, IN THE BASEMENT OF THE MANSION LOCATED IN THE HEART OF PARIS, WAS A COMPLETE MUNITIONS FACTORY!

YOU SEEM SURPRISED!

I...I CAN HARDLY BELIEVE IT!

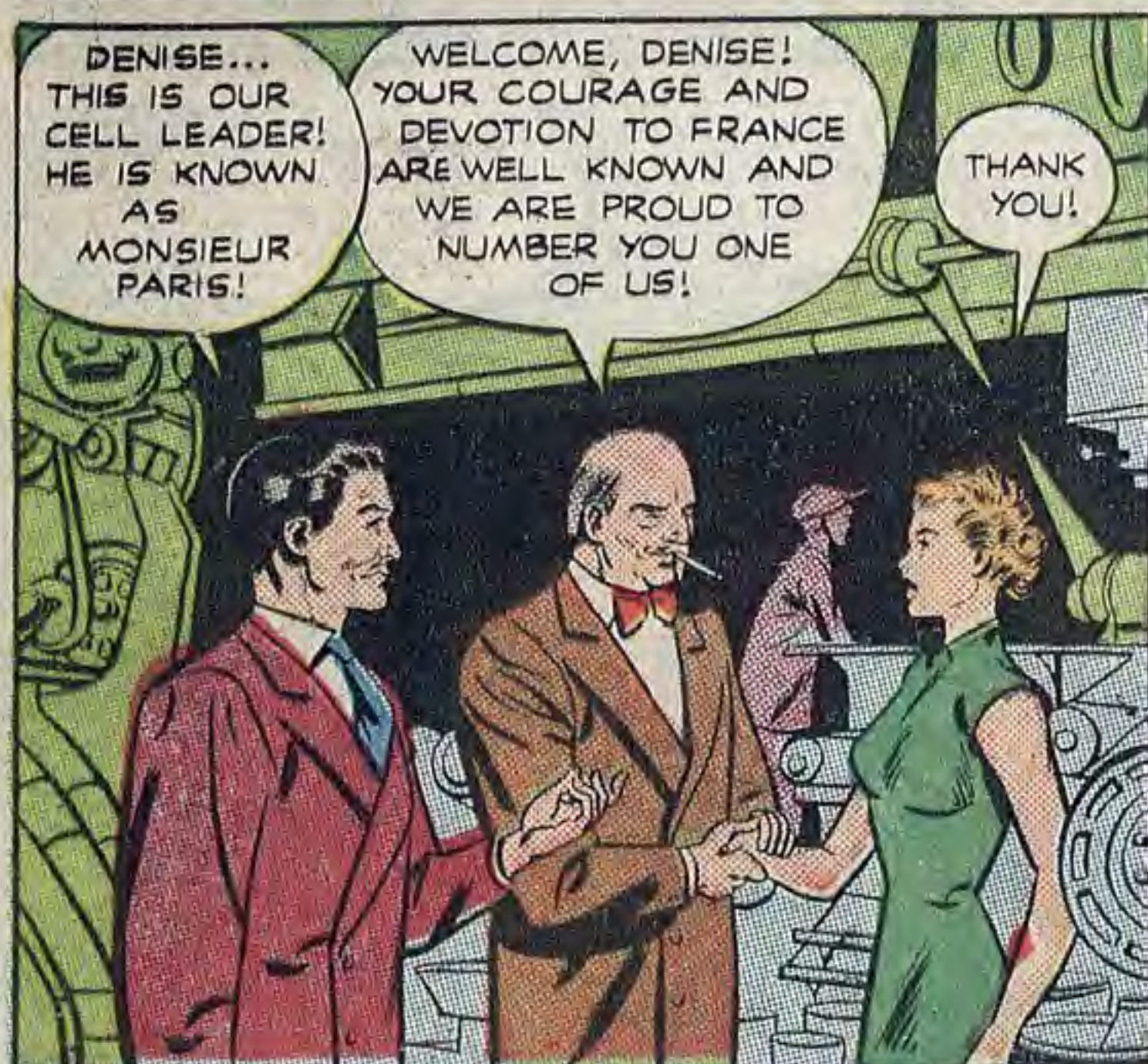
ARMS FOR THE FRENCH PATRIOTS RIGHT BENEATH THE NOSES OF THE ARROGANT NAZIS!



DENISE... THIS IS OUR CELL LEADER! HE IS KNOWN AS MONSIEUR PARIS!

WELCOME, DENISE! YOUR COURAGE AND DEVOTION TO FRANCE ARE WELL KNOWN AND WE ARE PROUD TO NUMBER YOU ONE OF US!

THANK YOU!



WE ARE PREPARING FOR THE DAY OF THE LIBERATION OF PARIS! WE ARE IN DESPERATE NEED OF MEN AND WOMAN TO MAKE GUNS AND AMMUNITION! IT IS HARD WORK, IT MUST BE DONE AT NIGHT FOR NO ONE DARES BE ABSENT FROM REGULAR DAY JOBS! AND IF YOU ARE EVER CAUGHT BY THE NAZIS...YOU WILL BE SHOT! CONSIDER YOUR DECISION CAREFULLY!

MY DECISION WAS MADE THE DAY THE NAZIS KILLED MY FATHER! I WILL START WORK AT ONCE!



**D**ENISE BEGAN TO LEARN THE TRADE OF GUN-MAKER! THE COMPLICATED WORKINGS OF A POWER LATHE WERE EXPLAINED TO HER!

WE TURN RIFLE BARRELS ON THIS MACHINE! YOU USE MICROMETERS OF THE HIGHEST ACCURACY, FOR THE BORES CAN'T BE OFF A FRACTION OF AN INCH! NOW I'LL SHOW YOU THE FIRST STEP IN TURNING THE RAW METAL!



**T**HERE FOLLOWED HOURS UPON HOURS OF INSTRUCTION, BUT FINALLY DENISE WAS A SKILLED LATHE OPERATOR AND ABLE TO TAKE HER PLACE AT THE MACHINE! NIGHT AFTER NIGHT SHE WORKED FROM SUNSET TO DAWN...GIVING NO THOUGHT TO HERSELF...LIVING ONLY FOR THE DAY WHEN THE HATED NAZIS WOULD BE DRIVEN FROM HER BELOVED FRANCE!

I...I CAN HARDLY KEEP MY EYES OPEN! BUT I MUST...I MUST! THIS GUN IS NEEDED...AND I MUST FINISH IT!





CONSTANTLY SHE LIVED UNDER THE SHADOW OF DEATH! SHE OFTEN CARRIED SMALL GUN PARTS WITH HER...AND TO BE FOUND WITH THEM WOULD HAVE MEANT THE FIRING SQUAD AT ONCE! RETURNING TO HER HOME AT SMALL HOURS IN THE MORNING OFTEN AROUSED SUSPICION...



THEY SEEM TO BE LOOKING AT ME! I...I MUST NOT SHOW ANY FEAR! I MUST ACT AS IF EVERYTHING IS LEGAL!

I HAVE SEEN HER COME THIS WAY BEFORE...ALWAYS AT THE SAME HOUR! PERHAPS WE'D BETTER EXAMINE HER!

YA! MADAMOISELLE! HALT!



A WILD CHASE THROUGH THE NIGHT-SHROUDED STREETS OF PARIS! CAPTURE WOULD HAVE MEANT CERTAIN DEATH...AND FEAR GAVE WINGS TO HER FEET!



BETTER TO BE KILLED BY THEIR BULLETS... THAN TO BE CAPTURED!

SAVED! THEY DIDN'T SEE ME DUCK IN HERE! I MUST NEVER COME HOME THROUGH THIS NEIGHBORHOOD AGAIN!



MONTHS OF UNCEASING LABOR...BUT FINALLY THE DAY OF DAYS ARRIVED! ONE NIGHT IN AUGUST IN 1944, MONSIEUR PARIS CALLED ALL THE WORKERS IN THE PLANT TOGETHER...

THE WORD HAS JUST COME FROM OUR CENTRAL COMMITTEE...TOMORROW WE STRIKE AT THE ENEMY! OUR AMERICAN ALLIES ARE OUTSIDE OF THE GATES OF PARIS AND NOW IS OUR CHANCE! FRANCE WILL EMERGE TRIUMPHANT AND HER SONS AND DAUGHTERS WILL ALWAYS REMEMBER THAT VICTORY WAS FORGED BY YOU!



THE AMERICANS ENTERED PARIS TO LIBERATE IT FROM THE NAZIS! THE END OF A NIGHTMARE!





**S**LOWLY PARIS RETURNED TO NORMAL AFTER THE WAR! DENISE POSSESSED SUCH BEAUTY OF FACE AND SUCH CHARM THAT SHE HAD NO DIFFICULTY OBTAINING WORK AS A SALESGIRL IN ONE OF THE MORE EXCLUSIVE SALONS! SHE WORKED IN THE PERFUME DEPARTMENT AND RAPIDLY BUILT UP A PERSONAL FOLLOWING...

WHAT SORT OF PERFUME WOULD YOU LIKE TO BUY FOR THE LADY, MONSIEUR? SOMETHING SWEET AND DELICATE...OR SOMETHING MORE HEAVY AND DRAMATIC?

YOU HAVE SUCH GOOD TASTE, I'LL LEAVE THE SELECTION UP TO YOU?

**I**N 1945 A "PYGMALION" CONTEST WAS HELD TO TEST THE GEORGE BERNARD SHAW THEORY THAT AN UNKNOWN GIRL COULD BE TUTORED AND GLAMORIZED INTO AN ELEGANT LADY OF SOCIETY! DENISE WAS DISCOVERED AND WON THE CONTEST! SHE BECAME A CELEBRITY...THE TOAST OF PARIS...THE MOST CELEBRATED GIRL IN FRANCE!

JUST ONE MORE PICTURE, PLEASE, MADEMOISELLE! EVERY PAPER IN FRANCE IS CRYING FOR A PHOTOGRAPH OF YOU!

TELL US HOW IT FEELS TO SUDDENLY TURN FROM SALESGIRL TO THE TOAST OF PARIS!

FRANKLY, IT FEELS WONDERFUL!

DENISE BECAME THE DARLING OF SOCIETY, WAS ENTERTAINED WIDELY ON THE FRENCH RIVIERA AND WAS EVEN RECEIVED BY THE DUCHESS OF WINDSOR!

I HAVE HEARD MANY EXTRAVAGANTLY FLATTERING THINGS ABOUT YOU, DENISE, BUT NOW THAT I'VE MET YOU, I CAN SEE THAT THEY ARE ALL TRUE! I UNDERSTAND YOU WISH TO BE AN ACTRESS!

YES, YOUR GRACE! I AM STUDYING AT LA COMEDIE FRANCAISE! I HAVE BEEN OFFERED A CONTRACT TO SING AT THE MONSEIGNEUR NIGHT CLUB! I AM GOING TO WORK, OH, SO HARD TO LEARN!

YOUR GRACE...

I AM DELIGHTED TO SEE YOU, MY CHILD!

**H**OLLYWOOD FINALLY HEARD OF DENISE AND SENT FOR HER! SHE WON THE SUCCESS SHE WORKED SO HARD FOR! HER THIRD PICTURE WAS A SMASH HIT... "BATTLEGROUND"! BUT REMEMBER, HER LIFE HAS BEEN NO GOSSAMER THING OF BEAUTY! SHE BATTLED HER WAY THROUGH WARS AND REVOLUTIONS, THROUGH PERSONAL PRIVATION AND DEFEAT AND DISCOURAGEMENT AND POVERTY! HER STARDOM HAS BEEN EARNED THE HARD WAY! HAIL TO DENISE DARCEL...UNDERGROUND GIRL!

RETAIN YOUR PRESENT FRESHNESS AND YOU'LL WIN THAT SUCCESS...I'M SURE OF IT!

THANK YOU SO MUCH FOR THE ENCOURAGEMENT! I SHALL NEVER STOP TRYING!

THE END



# SUCCESS STORY

"I'd rather have luck than brains!"

That's the way lovely little Teresa Wright sums up her meteoric film career, in spite of the loud chorus of fans and Hollywood experts who insist that her success story is due to brains and ability at least as much as luck.

But there's no denying the fact that the beautiful star has been blessed by Fate—at least insofar as her roles are concerned.

Just look over the record. While most Hollywood stars have stories of long, hard struggles to reach the top, little Teresa left the New York stage for films and in her very first picture won nomination for the Academy Award, highest honor in movies! Just to prove that the nomination was no fluke, she then calmly followed it up by walking off with an Oscar for her second film, and added final proof by a third successive nomination for her third film!

Teresa's story is one of those heartening ones which make us realize that every once in a while success seems to be lying in wait for some ambitious newcomer, loaded down with triumphs waiting to be poured out with a lavish hand. As a very young girl who had just finished high school in Maplewood, New Jersey, she was one of the successful applicants for the famed Wharf Theatre in Provincetown, Mass., which was the first springboard for so many of the great names of the theatre and films. In her first two years at Provincetown, Teresa played only child roles because she was physically the smallest member of the company. But her performances were so outstanding that Doro Merande, the famed theatrical star, decided her talents were too good to waste on minor portrayals.

Miss Merande's recommendation was responsible for Teresa being chosen to understudy Star Dorothy McGuire in the Broadway production of "Our Town," and later, after the play had been bought by Hollywood, Teresa was named to play the leading role in a road company touring the main cities of New England.

After the road tour of "Our Town" was

finished, Teresa returned to New York to enter into competition with just about every other ingenue actress along the Great White Way for the coveted role of Mary in "Life With Father." The first time that Teresa read the part for Author Howard Lindsay in his home, he was tremendously impressed, but was a little doubtful as to the wisdom of casting an unknown in such an important role on Broadway. However, after testing dozens of other actresses, he kept coming back to Teresa for more and more re-readings, and finally, after the fifth of these run-throughs, Lindsay, his collaborator, Russell Crouse, and Producer Oscar Serlin decided that Teresa was the only one who could do justice to the role of Mary.

That same fall, Samuel Goldwyn came to New York to take another look at "The Little Foxes," Lillian Hellman's masterpiece, which he was preparing to bring to the screen. While in New York, Goldwyn caught a performance of "Life With Father," and immediately stormed backstage to sign Teresa for the important role of Alexandra in the screen version of "The Little Foxes."

Teresa's tremendous success in her screen debut in "The Little Foxes" attracted an enormous fan following and thousands of enthusiastic letters poured into the studio. Hollywood's attention was also riveted on her performance, and following release of the film she was nominated for an Academy Award, marking the first time in film history that any player had ever received this honor in a first picture.

Some few critics, while agreeing on the merits of Teresa's performance, tended to be a bit cautious in their prophecies. They said it might have been just a flash-in-the-pan, and declared that they would wait until her second film before going overboard with praise. But after her second film, even the doubters joined the ranks of the cheering squad. Because Teresa's portrayal of the juvenile romantic role in "Mrs. Miniver" won her the Academy Award for the year!



Then came Teresa's third film assignment, the role for which just about every young star in Hollywood had been angling. It was the part of Mrs. Lou Gehrig in "Pride of the Yankees," in which she was co-starred with Gary Cooper. Keeping up the same whirlwind pace which she had hit ever since arriving in Hollywood, Teresa did such an outstanding job in this film that she won her third successive nomination for the Academy Award in this, only her third film!

Since that time Teresa has been seen in many different types of films, covering the entire range of performances from the most dramatic to gay, sparkling comedies. Fans loved her in all of them, revelling in each new demonstration of her amazing versatility and truly great talents. Movie-goers everywhere will recall her triumphs in "Shadow of a Doubt," "Casanova Brown," "The Trouble With Women," "Pursued," "Imperfect Lady," "The Best Years of Our Lives," "Enchantment," "The Men," and "The Capture," which last film, by the way, was produced by her husband, Niven Busch, the well-known novelist whom Teresa met while he was working as Samuel Goldwyn's story editor.

Just to make sure that she has not lost the Academy Award touch which characterized her entrance into movies, Teresa's latest screen venture is Paramount's "Mr. and Miss Anonymous," (*tentative title*), the story of a married advertising executive, a former alcoholic, who falls in love with an actress who is a confirmed alcoholic. In this George Stevens production, Teresa will be co-starred with two other Academy Award winners of the past—Ray ("The Lost Weekend") Milland and Joan ("Suspicion") Fontaine. Advance reports on the film which have leaked out of the very hush-hush projection rooms in Hollywood, say that Teresa's performance in her role of Milland's wife is her most convincing portrayal to date, and is an odds-on favorite to bring her another Academy Award nomination.

Teresa's romance with her famed husband, who among other outstanding works authored "Duel In the Sun," is as thrilling as any screen love story. While Busch was Goldwyn's story editor, part of his duties consisted of viewing

the daily "rushes" on "The Little Foxes." Every day for months he sat in the projection room and watched Teresa on the screen, and when he realized that he was head over heels in love with the girl whom he knew only as a figure on film, he saw to it that an introduction "in the flesh" was arranged. For six months Busch wooed the actress, until she said: "I do." They were married in a simple ceremony on May 23, 1942.

Today Teresa and Niven Busch live happily on a small, three-and-a-half-acre hillside ranch in the San Fernando Valley, where they farm intensively and hope some day to be able to produce enough fruit and vegetables to take care of their own needs and those of their friends. Although both Teresa and her husband are essentially shy, quiet people, their house is a constant bedlam of noise and healthy yells, coming from their two children, Niven Terrence (born in 1944), Mary Kelly (born in 1947); Busch's two sons by a former marriage, Peter (born in 1933) and Tony (born in 1937); plus three large and noisy dogs, three horses and an assortment of cats of every known size, breed and color. But Teresa and her husband don't seem to mind the noise. To them, it is a healthy manifestation of a normal American household which is functioning just as it should. Busch, a writer trained in summing up situations in a simple phrase, condenses his family's attitude of mutual cooperation in this revealing sentence: "Our philosophy of life is very simple; Teresa washes and I dry."

On the personal side, Teresa Wright stands five feet, two inches in height and weighs 105 pounds. Her eyes are greenish blue and her hair is dark brown. Her friends—who are legion—are proud of the fact that she is one of the very few Hollywood personalities listed in "Who's Who In America," having made that volume on the strength of her outstanding success both on the stage and screen. Her husband is also listed in "Who's Who" in his own right as an author. But nobody would deny the fact that they also both know exactly "What's What" in motion picture entertainment!

THE END



# Judy Garland's Ordeal



**W**HO CAN FORGET JUDY GARLAND'S WISTFUL AND CHARMING PORTRAYAL OF DOROTHY IN THE MOVIE VERSION OF THE WIZARD OF OZ? SHE WENT STRAIGHT TO THE HEART OF AMERICA AND HER PLACE IN THE SHINING FIRMAMENT OF HOLLYWOOD STARDOM WAS MADE SECURE. ONE SMASH MOVIE ROLE FOLLOWED ANOTHER AND FOR FIFTEEN YEARS SHE WAS THE NATION'S LEADING SINGING-ACTRESS. WEALTH, FAME, LOVE... JUDY HAD EVERYTHING. OR DID SHE? SOMEWHERE OVER THAT RAINBOW WAITED... **JUDY GARLAND'S ORDEAL.**

JUDY'S FIRST MARRIAGE WAS TO MOVIE COMPOSER-CONDUCTOR DAVID ROSE AND EVERYONE PROCLAIMED IT A REAL LOVE MATCH.

JUDY, DARLING, I LOVE YOU SO.

AND I LOVE YOU....FOR EVER AND EVER. NOTHING WILL EVER COME BETWEEN US. OH, MY DARLING...HOLD ME CLOSE.



BUT IT IS NOT EASY TO MAKE A MARRIAGE WORK IN HOLLYWOOD'S RAREFIED ATMOSPHERE WHERE THERE IS NO PRIVACY AND EVERY GESTURE IS SUBJECTED TO THE GLARING SPOTLIGHT OF PUBLICITY....THE WAGGING TONGUES OF GOSSIP-MONGERS. JUDY'S MARRIAGE, LIKE THOSE OF SO MANY OTHER STARS, WENT ON THE ROCKS. IT WAS A BITTER, HEARTBREAKING EXPERIENCE.







**W**ORK! WORK! WORK! THAT WAS JUDY'S ANTIDOTE FOR A BROKEN HEART. BUT EVEN HER STRONG YOUNG BODY COULDN'T STAND UP UNDER THE STRAIN. EVEN HER IRON WILL COULD NOT DRIVE FROM HER OWN MIND THE STING OF DISILLUSIONMENT, THE LASH OF SELF REPROACH.

JUDY'S SECOND MARRIAGE WAS TO MOVIE DIRECTOR VINCENTE MINNELLI AND THIS TIME SHE FOUND TRUE LOVE. BUT EVEN THIS DIDN'T SLOW THE TEMPO OF HER WORK. SHE SEEMED TO BE LIVING ON RAW NERVE AND WAS THE SOURCE OF GREAT CONCERN TO HER HUSBAND, VINCENTE, HER BUSINESS MANAGER CARLTON ALSOP, AND HER SECRETARY, MYRTLE.

**D**RIVEN BY HER FRAYED NERVES, JUDY PHONED HER PRODUCER.

HELLO! HELLO!...THIS IS JUDY. I...I HADN'T HEARD A WORD FROM YOU. I WANTED TO KNOW ABOUT THE CASTING OF "ROYAL WEDDING."

TELL HIM I HAVE THE CONTRACT ALL READY TO SIGN.

WHY DOESN'T MY PRODUCER TELEPHONE? HE PROMISED HE WOULD LET ME KNOW ABOUT THE PICTURE. I...I CAN'T STAND THIS SUSPENSE.

HONEY, YOU MUST LEARN TO RELAX. HE'LL CALL.

YOU AND FRED ASTAIRE ARE TO STAR IN "ROYAL WEDDING." I'VE DRAWN UP THE PAPERS.



JUDY! GREAT SCOTT...ARE YOU ILL?

THE STUDIO...HAS SUSPENDED ME. I...I'M NOT GOING TO BE IN "ROYAL WEDDING" AFTER ALL.

THERE MUST BE A MISUNDERSTANDING, JUDY. I'LL CALL HIM IN THE MORNING AND STRAIGHTEN EVERYTHING OUT. JUDY...DON'T RUN OFF!

LEAVE ME ALONE... (SOB) MY CAREER HAS BEEN RUINED... (SOB) I'M NOTHING BUT A HAS-BEEN... (SOB) LIFE IS OVER FOR ME...







**B**UT BEFORE VINCENTE COULD BREAK DOWN THE DOOR, IT WAS UNLOCKED FROM INSIDE. HE RUSHED IN TO FIND JUDY ON THE FLOOR WITH WOUNDS ON HER THROAT AND A BROKEN DRINKING GLASS ON THE FLOOR BESIDE HER.







(SOB) WHAT HAVE I DONE... VINCENTE ?

YOU'VE BEEN VERY FOOLISH, JUDY.

(SOB)...I KNOW... I KNOW.... (SOB)...



I...I COULDN'T SEE ANY REASON TO GO ON LIVING.

YOU HAVE EVERY REASON IN THE WORLD. YOUR CAREER IS FAR FROM ENDED, DARLING! YOU HAVE MY LOVE... AND OUR LITTLE DAUGHTER.



DOCTOR BALLARD TREATED JUDY'S WOUNDS. THEN CAME A SEDATIVE TO CALM HER SHATTERED NERVES. SLEEP OVERTOOK HER.

FORTUNATELY, THE WOUNDS ARE SUPERFICIAL. BUT SHE'S HAD A NERVOUS BREAK-DOWN. REST AND QUIET IS ESSENTIAL. SHE MUSTN'T BE UPSET BY DISCUSSION OF ANY BUSINESS OR PERSONAL PROBLEMS.

I UNDERSTAND, DOCTOR.



GOODNIGHT, MY POOR DARLING. SLEEP... SLEEP AND FORGET.



READ ALL ABOUT JUDY GARLAND... WHAT HAPPENED BEHIND LOCKED DOORS... READ ALL ABOUT IT... EXTRA!

I CAN NOW GIVE YOU THE MOST INTIMATE DETAILS OF THE JUDY GARLAND FIASCO LAST NIGHT. I HAVE IT ON THE BEST AUTHORITY THAT...



**T**HE VERY THING DOCTOR BALLARD WARNED AGAINST... HAPPENED! THE MERCILESS SPOT-LIGHT OF PUBLICITY TURNED UPON JUDY WITH BLINDING FEROCITY... MUCH OF IT TWISTED AND DISTORTED.

COME ON MINNELLI, LET US SEE JUDY. I GOT TO GET A PICTURE FOR MY PAPER.

SHE'S A MOVIE STAR... YOU CAN'T EXPECT HER TO HAVE ANY PRIVACY.

THE GIRL IS ILL... CAN'T YOU UNDERSTAND WHAT THIS PUBLICITY IS DOING TO HER? IF ANY OF YOU HAVE EVER HAD ANY AFFECTION OR RESPECT FOR JUDY... PLEASE GET OUT AND LEAVE HER ALONE.

**F**AILING TO GET A STATEMENT FROM VINCENTE OR JUDY, THE REPORTERS DESCENDED UPON JUDY'S STUDIO, **MGM**, AND A STUDIO EXECUTIVE.

WHY DID YOU SUSPEND HER? ISN'T SHE A GOOD BOX OFFICE DRAW ANY MORE?

WAS IT A SALARY DISPUTE? OR DIDN'T SHE LIKE THE PART?

IT WAS NONE OF THOSE THINGS, GENTLEMEN, AND IN ALL FAIRNESS TO BOTH JUDY AND MGM, I THINK I SHOULD TELL THE TRUTH.

JUDY HAS BEEN IN A HIGHLY NERVOUS STATE FOR THE PAST YEAR AND HAS FREQUENTLY UPSET OUR SHOOTING SCHEDULES BY FAILING TO REPORT FOR WORK. SHE HAD THE LEAD IN "ANNIE GET YOUR GUN" BUT DROPPED OUT IN THE MIDDLE OF THE FILMING AND WE HAD TO REPLACE HER WITH BETTY HUTTON.



**I**T WAS A SOBERED GROUP OF REPORTERS WHO FILED OUT OF THE EXECUTIVE'S OFFICE, THEN A PORTER IN THE HALL STOPPED THEM.

LAST WEEK WE WERE SET TO BEGIN FILMING "ROYAL WEDDING" AND JUDY WAS TO PLAY OPPOSITE FRED ASTAIRE, AGAIN SHE FAILED TO REPORT FOR WORK. ALL THESE STOPPAGES COST THE STUDIO THOUSANDS OF DOLLARS.



THIS TRAGIC ACT OF JUDY'S STRIKES AT MY HEART, TOO, FOR I COUNT HER AMONG MY DEAREST FRIENDS. BUT WHAT CAN WE DO? WE CAN'T MAKE FILMS IF SHE IS UNABLE TO WORK. PERHAPS NOW THAT SHE'S BEEN SUSPENDED, SHE CAN GET A LONG-NEEDED REST AND FULLY RECOVER HER HEALTH. I PRAY SHE CAN!



IF YOU WANT THE REAL STORY OF JUDY GARLAND... DON'T TALK TO THE BIG SHOTS. TALK TO THE COMMON FOLKS THAT WORKED WITH HER... THE ELECTRICIANS AND CARPENTERS... THE UNKNOWN EXTRAS. **THEY'LL GIVE YOU THE TRUE STORY.**





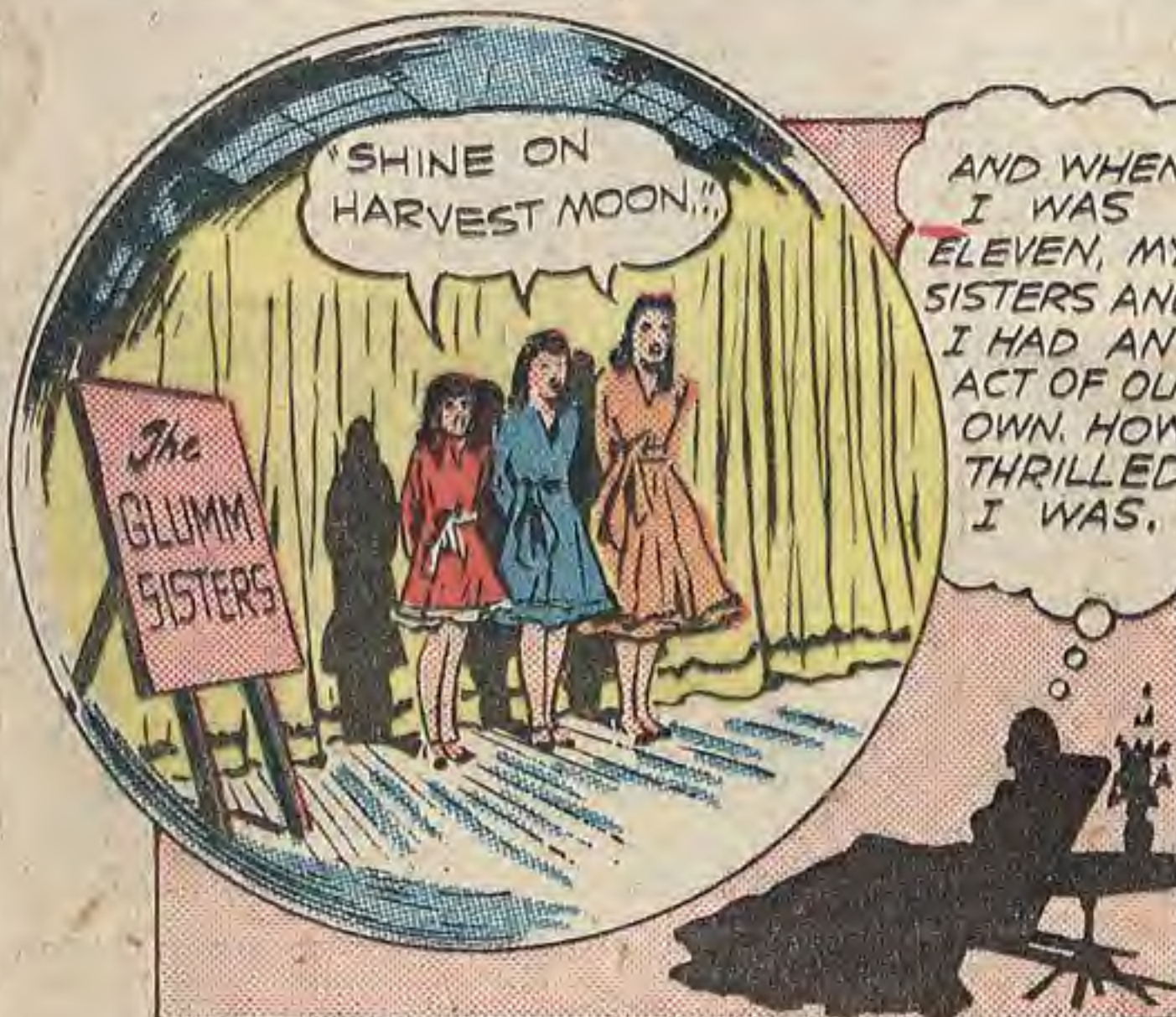
THE PAPERS SCREAMED HEADLINES FOR TWO OR THREE DAYS THEN FORGOT. THE COMMENTATORS PRIED AND SPIED AND WHISPERED WITH VOICES HEARD FROM COAST TO COAST AND THEN TOO, FORGOT.

IS THIS THE END FOR ME?  
ALL THE DREAMS I HAD...  
THE HOPES AND PLANS...  
DO THEY END HERE?

**B**UT JUDY GARLAND DIDN'T FORGET...SHE COULDN'T...IT WAS HER LIFE, AND DURING THE SLOW CONVALESCENCE A DARK FEAR HALNTED HER...



SHOW BUSINESS IS IN MY BLOOD...IT'S ALL I KNOW. HOW WELL I REMEMBER MY FIRST APPEARANCE BEFORE FOOTLIGHTS...WITH MY MOTHER AND FATHER ON THE VAUDEVILLE STAGE,



AND WHEN I WAS ELEVEN, MY SISTERS AND I HAD AN ACT OF OUR OWN. HOW THRILLED I WAS.

EVEN THEN I HAD BUT ONE AMBITION...



WHEN I GROW UP I'M GOING TO BE A MOVIE STAR! I'LL LIVE IN HOLLYWOOD AND BE HAPPY FOR EVER AND EVER AND EVER...

HAPPY... FOREVER AND EVER....(SOB).... AND NOW THERE IS NOTHING LEFT... NOTHING! (SOB).... (SOB)!



**N**OTHING LEFT IN LIFE FOR JUDY? A CHILDISH VOICE PENETRATED HER GRIEF. THE VOICE OF HER FIVE-YEAR-OLD DAUGHTER LIZA...

DONT BE SAD, MOMMY... I'M HERE TO PLAY WITH YOU.

OF COURSE YOU ARE, SWEETHEART,... I WON'T BE SAD ANYMORE....





I HAVE BEEN BLIND, I HAVE TWO OF THE MOST WONDERFUL THINGS IN THE WORLD TO LIVE FOR.....MY DAUGHTER AND MY HUSBAND. IT.....IT REALLY DOESN'T MATTER IF MY CAREER IS AT AN END.... NOBODY REALLY CARES.



NOBODY CARES? HERE ARE 3,000 LETTERS FROM YOUR FANS AND MORE ARE ON THE WAY, EVERY ONE WISHING YOU COURAGE AND A SPEEDY RECOVERY!

OH...VINCENTE...! I'M AFRAID I'M GOING TO CRY AGAIN.



AND HERE ARE JOB OFFERS FROM NEW YORK. THEY WANT YOU TO STAR IN YOUR OWN RADIO SHOW...AND THERE'S A BROADWAY LEAD BEGGING YOU TO TAKE IT!



VINCENTE! NO.... NOT REALLY!

JUDY, DON'T GET UP. YOU'RE NOT STRONG ENOUGH...

WIRE THEM, DARLING! WE'LL BE IN NEW YORK NEXT WEEK! I'LL READ THEIR SCRIPTS! OH, THERE'S SO MUCH TO DO!!

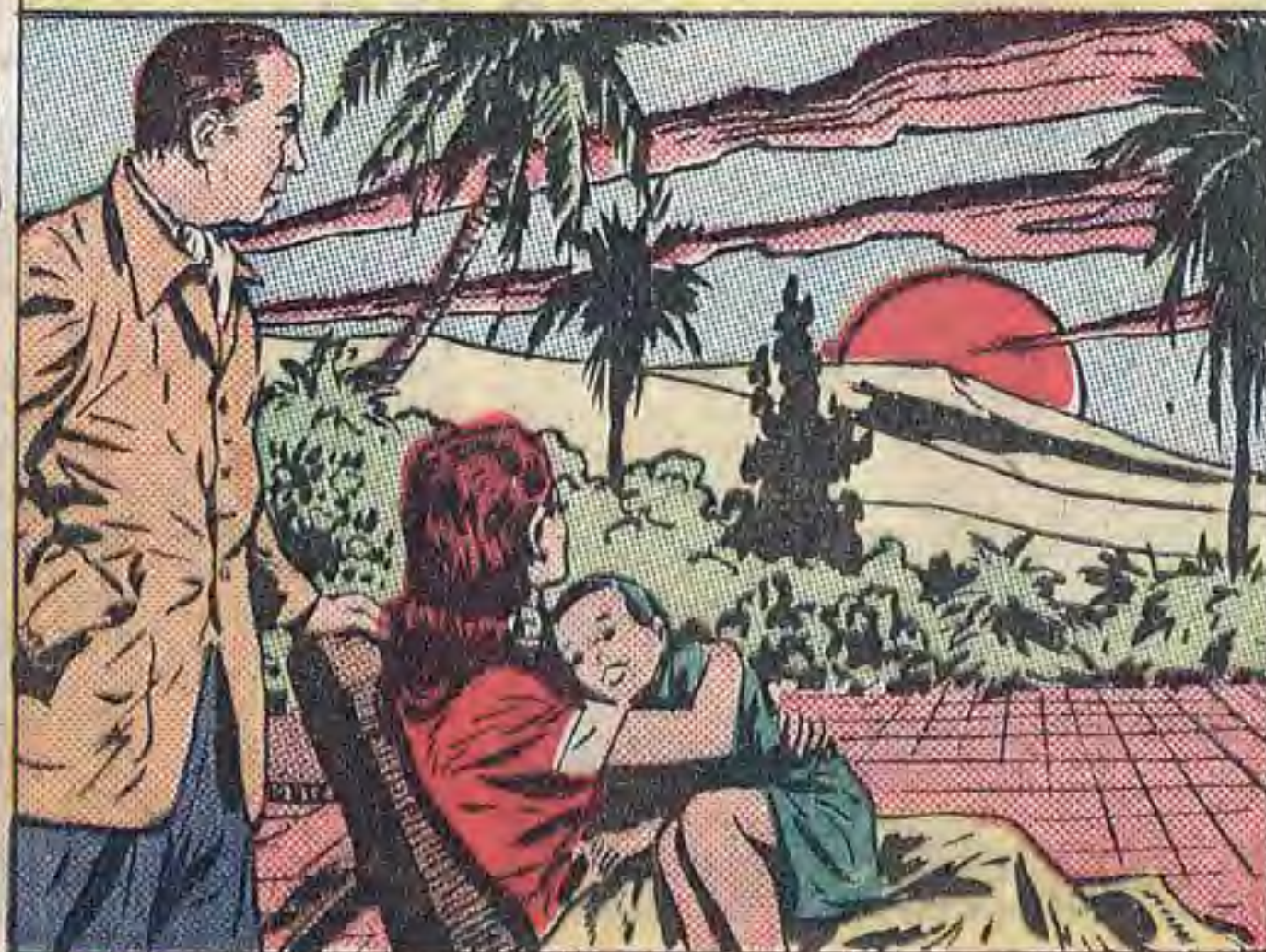


YOU AREN'T WELL, JUDY. IT TAKES A LONG TIME TO RECOVER FROM A NERVOUS BREAKDOWN... AND YOU MUST DO NOTHING TO JEOPARDIZE THAT RECOVERY. THERE IS PLENTY OF TIME TO TALK OF WORK... BUT NOT YET... NOT FOR MANY MONTHS YET.

(SIGH)... YES, VINCENTE, I'LL DO AS YOU SAY.



COMFORTED BY THE KNOWLEDGE THAT THE FANS HAVE NOT FORGOTTEN HER, JUDY FIGHTS A GRIM, UPHILL BATTLE FOR HER HEALTH. IT WILL NOT BE EASY; BUT SHE IS SURROUNDED BY LOVING CARE AND SHE POSSESSES A GREAT AND COURAGEOUS HEART. THERE CAN EVENTUALLY BE ONLY ONE END TO THIS STORY... JUDY GARLAND'S TRIUMPHANT RETURN TO HER SO RICHLY EARNED PLACE AS ONE OF HOLLYWOOD'S BRIGHTEST STARS!



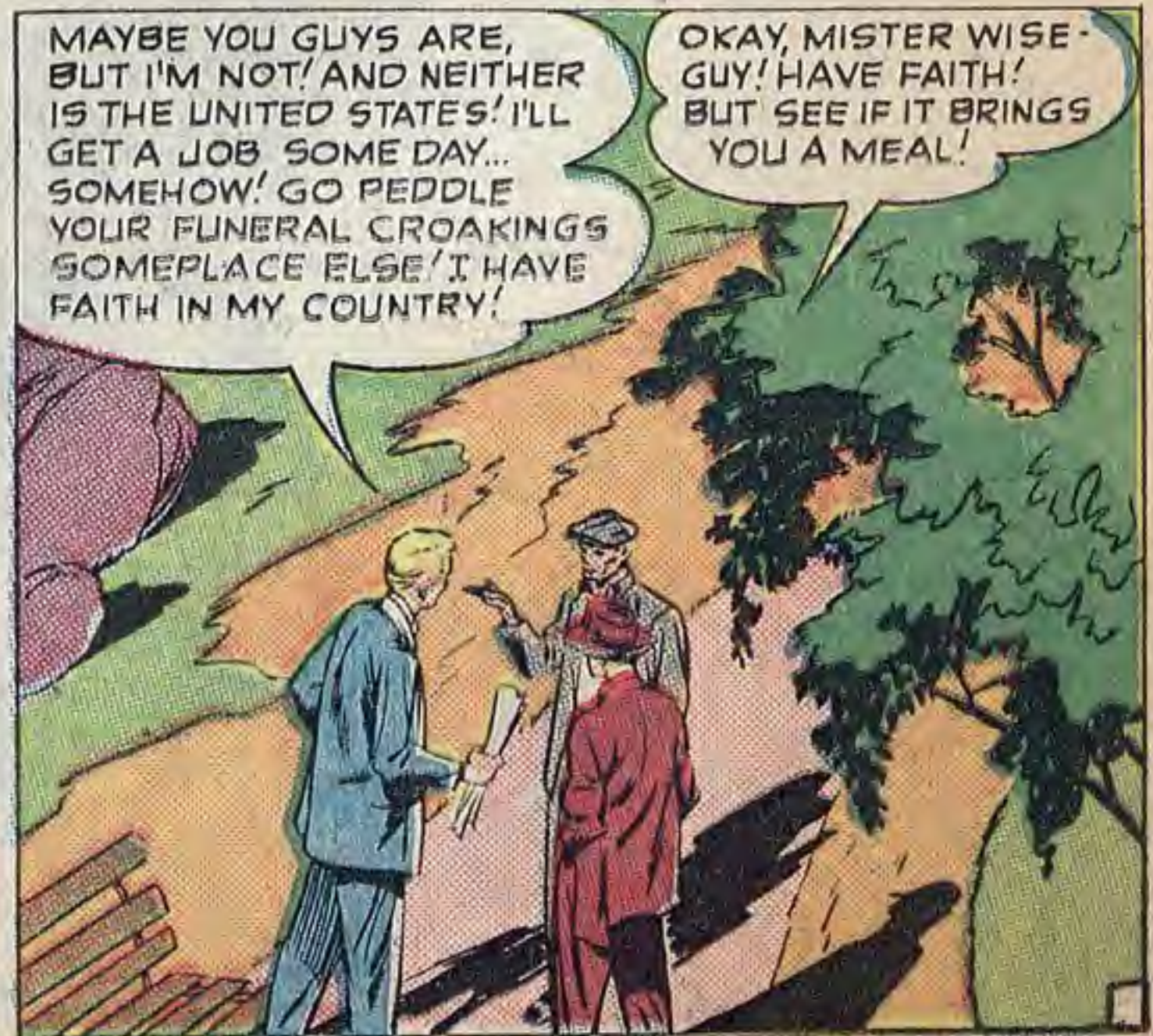
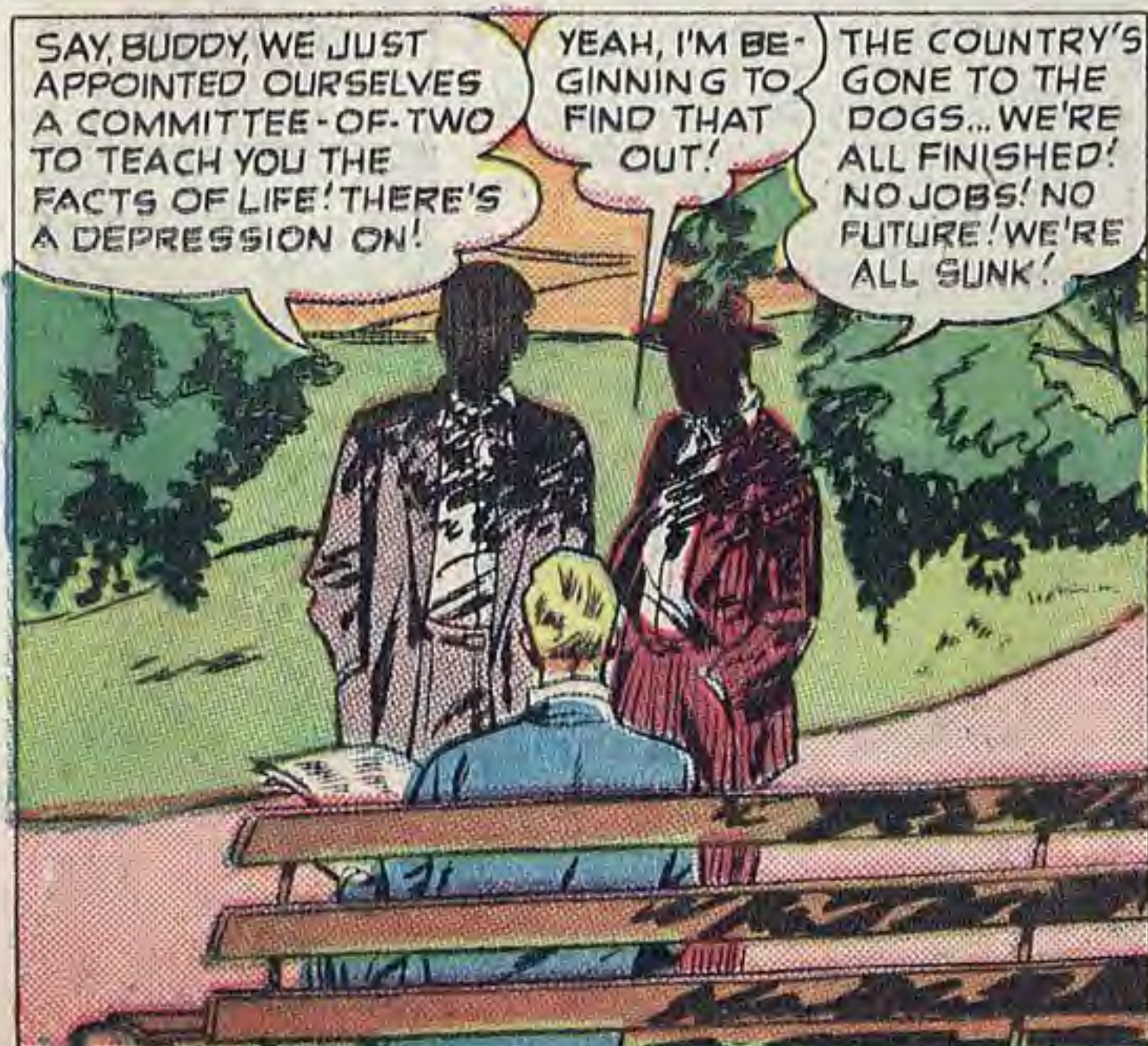
AND NO ONE WILL BE HAPPIER TO SEE JUDY REMAIN ON TOP THAN HER MANY FANS!



THE END



# HOLLYWOOD'S "HORATIO ALGER" BOY! (ALAN LADD)





ALAN ALREADY KNEW THAT LIFE WAS NO "BED OF ROSES" AND HE WAS READY TO TRY ANYTHING!

NO, SON, NO JOBS HERE! OF COURSE, IF YOU'D LIKE TO TRY SELLING ON A COMMISSION BASIS...

ALL RIGHT, SIR! IF ANYBODY WANTS TO BUY A CASH REGISTER IN THIS PART OF THE COUNTRY... I'LL FIND HIM!



... AND THEN THERE IS MODEL A-4, A SMALLER MACHINE WITH AUTOMATIC SALES TICKET PRINTING! I'D LIKE TO SHOW YOU HOW...

SAVE YOUR TIME, MISTER! I DON'T NEED A CASH REGISTER TO HOLD THE MONEY I'VE BEEN TAKING IN... I KEEP IT IN MY WATCH POCKET...



ALAN WAS NOT ONE TO GIVE UP EASILY, BUT HE SOON DISCOVERED THAT IN 1933 NOBODY... OR ALMOST NOBODY... WAS BUYING CASH REGISTERS! ONE DAY HE WAS PASSING THE SAN FERNANDO SUN RECORD NEWS-PAPER OFFICE WHEN HE THOUGHT OF AN ANGLE... AND WENT IN TO SEE THE PUBLISHER...

HOW WOULD YOU LIKE TO HIRE A COMBINATION REPORTER, ADVERTISING SALESMAN, CIRCULATION MANAGER? I'LL DO ALL THREE AND ALL YOU HAVE TO PAY ME IS A COMMISSION ON THE ADVERTISING I SELL!

NOW JUST A MINUTE, SON! LET'S NOT GO TOO FAST! ADVERTISING IS HARD TO SELL NOWADAYS! YOU MAY NOT KNOW WHAT YOU'RE GETTING INTO!



EVERYTHING IS HARD TO SELL, THAT'S WHY MERCHANTS MUST ADVERTISE IN ORDER TO MOVE THEIR PRODUCTS! I THINK I CAN CONVINCE THEM OF THIS! IT WON'T COST YOU A CENT UNLESS I MAKE GOOD!

I'M NOT SURE YOU'RE GOING TO MAKE GOOD! BUT I SURE ADMIRE YOUR SPUNK! THE JOB IS YOURS!



ALAN, DETERMINED THAT IF HARD SELLING COULD ACCOMPLISH ANYTHING, HE'D EARN A PERMANENT JOB! UP ONE SIDE OF THE STREET AND DOWN THE OTHER HE WENT! NOT MISSING A SINGLE STORE! AND EVERYPLACE, HE USED THE FULL FORCE OF HIS CHARM...



CAME THE END OF THE DAY...

TEN ORDERS OUT OF THIRTY CALLS! AND TOMORROW I'LL DO BETTER!

YOU DON'T HAVE TO DO BETTER, SON! YOU JUST EARNED YOURSELF A FULL TIME JOB!





ONE YEAR LATER CAME AN ADVANCEMENT AND IT SEEMED AS IF ALAN WAS WELL ON HIS WAY TO A LIFE-LONG CAREER AS A NEWSPAPERMAN...

ON BEHALF OF THE ENTIRE STAFF, I CONGRATULATE YOU ON YOUR NEW POSITION, ALAN! KEEP UP THE GOOD WORK!

THANK YOU, SIR!



THEN CAME ONE OF THOSE THRUSTS OF FATE THAT CHANGE A MAN'S ENTIRE LIFE THROUGH NO FAULT OF HIS OWN! THE NEWSPAPER THAT HAD PROMISED SUCH A SECURE FUTURE FOR A MAN WAS SUDDENLY SOLD AND HE LOST HIS JOB!

BILL OF SALE

IN FERNANDO SUN RECORD



BACK AGAIN TO THE PARK BENCH... AND THE WANT-ADS!

YOU WON'T FIND NOTHING IN THAT PAPER, BUD! I BEEN OVER IT WITH A MAGNIFYING GLASS!

(SIGH!) I GUESS YOU'RE RIGHT!



I'M THROUGH LOOKIN'! THEY DON'T DARE LET A MAN STARVE IN THIS COUNTRY... SOMEBODY WILL FEED ME! I'M JUST GONNA SIT AND... HEY, WHERE YOU GOIN'?

I'M GETTING AWAY FROM YOUR KIND OF TALK, MISTER! I'M GOING TO LOOK FOR A JOB!



WEEKS LATER ALAN RAN INTO AN OLD SCHOOL FRIEND... IT WAS A WARM REUNION...

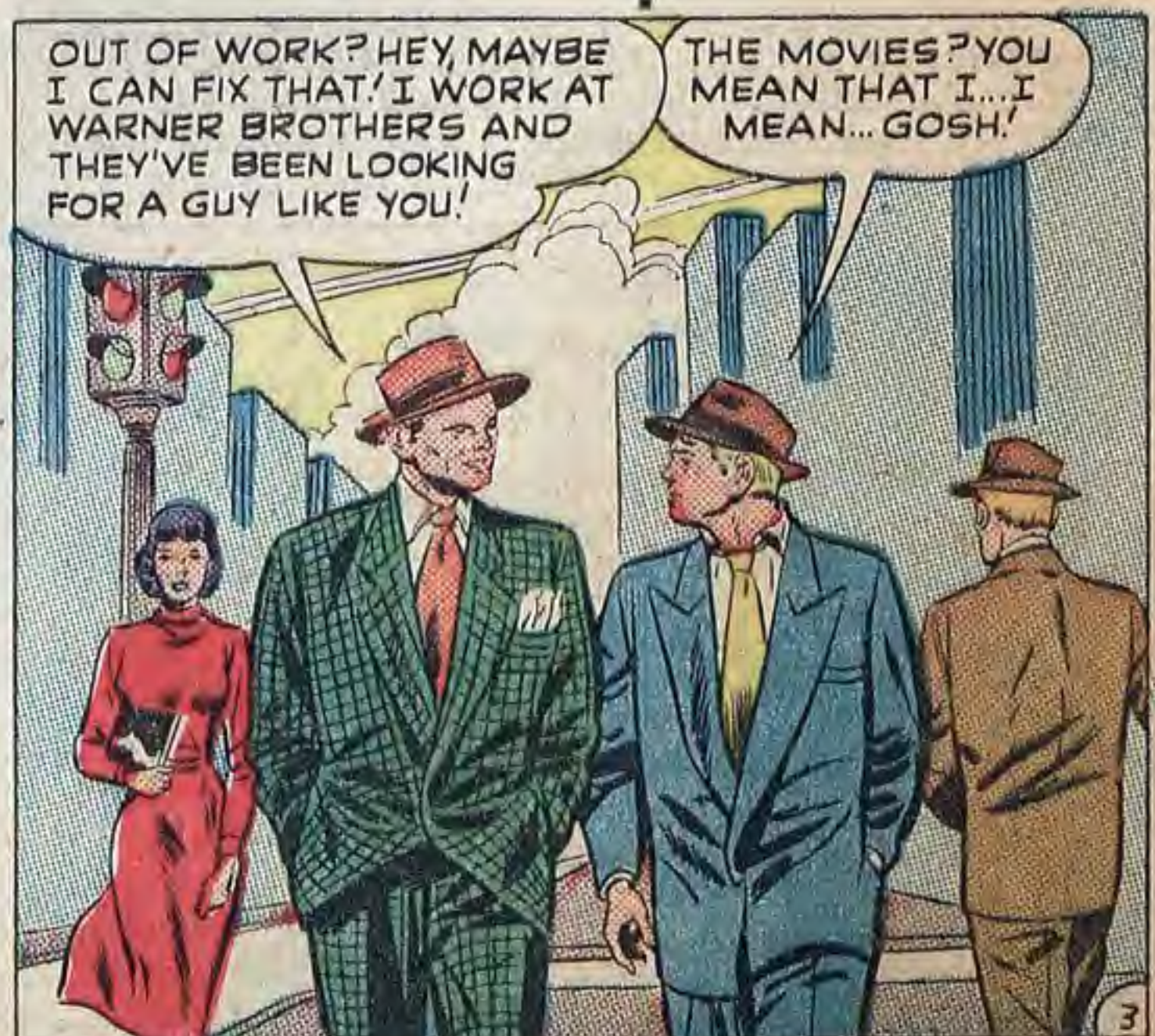
ALAN... YOU OLD SON OF A GUN! I HAVEN'T SEEN YOU SINCE SCHOOL! HOW YOU BEEN? WHAT ARE YOU DOING?

I'M FINE, DICK! SLIGHTLY UNEMPLOYED, BUT OTHERWISE, OKAY!



OUT OF WORK? HEY, MAYBE I CAN FIX THAT! I WORK AT WARNER BROTHERS AND THEY'VE BEEN LOOKING FOR A GUY LIKE YOU!

THE MOVIES? YOU MEAN THAT I... I MEAN... GOSH!





ALAN'S FRIEND MADE ARRANGMENTS FOR HIM TO COME TO THE STUDIO THE FOLLOWING WEEK! HE WAS TO SEE A MR. RANDEL!

I'VE ALWAYS WANTED TO BE AN ACTOR! IS IT POSSIBLE TO CRASH THE MOVIES... LIKE THIS? CAN IT BE SO EASY?



ALAN! COME ON, I'VE GOT YOUR PASS ALL ARRANGED! YOU'RE TO SEE MR. RANDEL RIGHT AWAY!

RIGHT!



I DON'T KNOW HOW I CAN THANK YOU, DICK! THIS IS CERTAINLY SWELL OF YOU! I HOPE I MAKE GOOD! OF COURSE, I'VE HAD SOME EXPERIENCE! REMEMBER WHEN I SANG KOKO IN THE HIGH SCHOOL PRODUCTION OF THE MIKADO?

I REMEMBER! BUT THAT WON'T HELP YOU MUCH ON THIS JOB! AH... HERE WE ARE!



CHIEF ELECTRICIAN? I... I DON'T UNDERSTAND! WHY ARE WE...

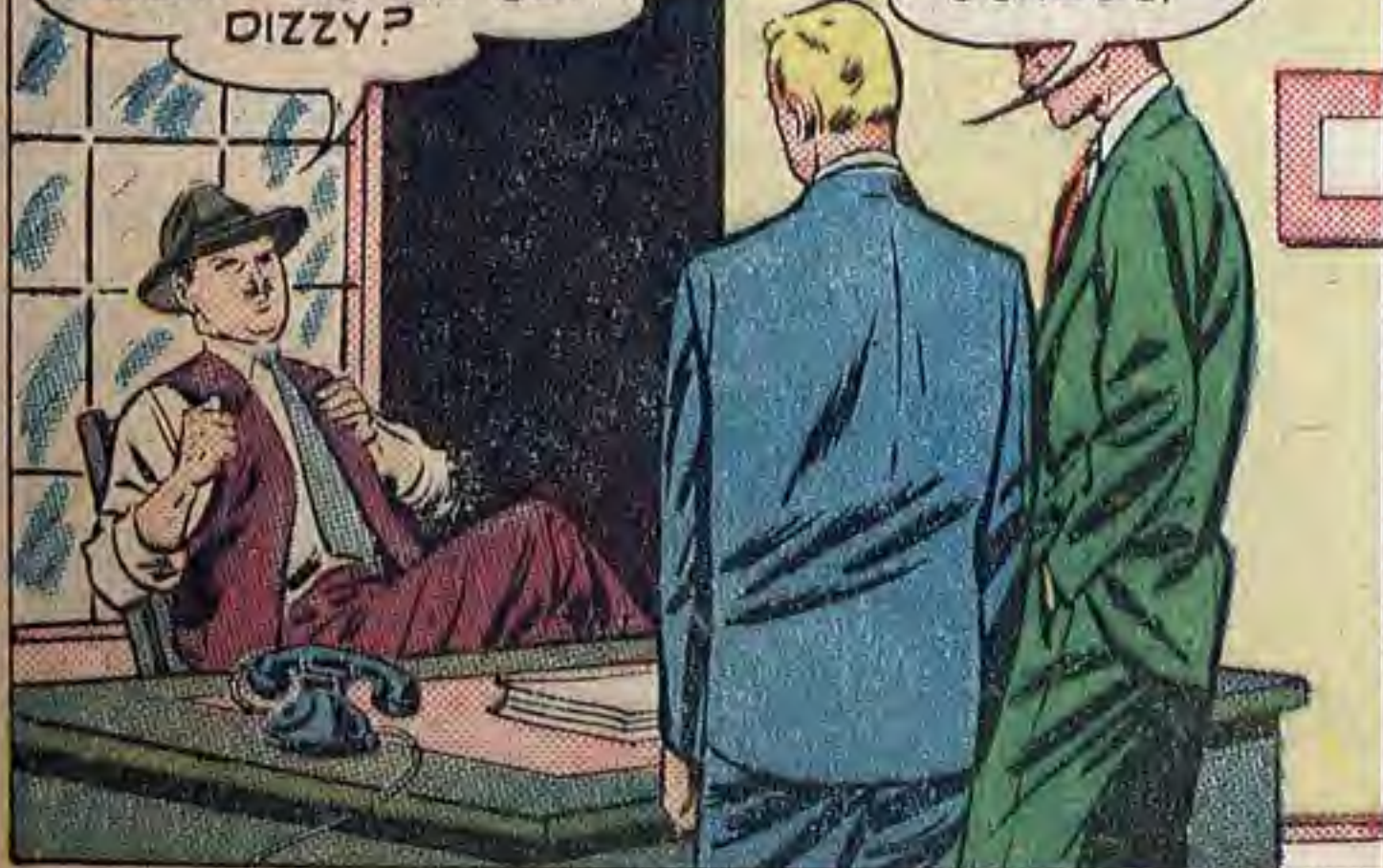
IM A "GRIP" HERE IN THE STUDIO AND YOU'RE GOING TO BE ONE, TOO, PAL! I TOLD THE CHIEF YOU KNEW ALL ABOUT ELECTRICITY, SO DON'T LET ME DOWN!



RECOVERING FROM HIS SURPRISE AND DISAPPOINTMENT, ALAN FOLLOWED HIS FRIEND INTO THE OFFICE...

YES, WE COULD USE A GOOD "GRIP", BUT IT'S A SPECIAL JOB! AH... HOW ARE YOU ON HEIGHT? DO YOU GET DIZZY?

NO, SIR! I USED TO BE A CHAMPION HIGH DIVER IN SCHOOL!

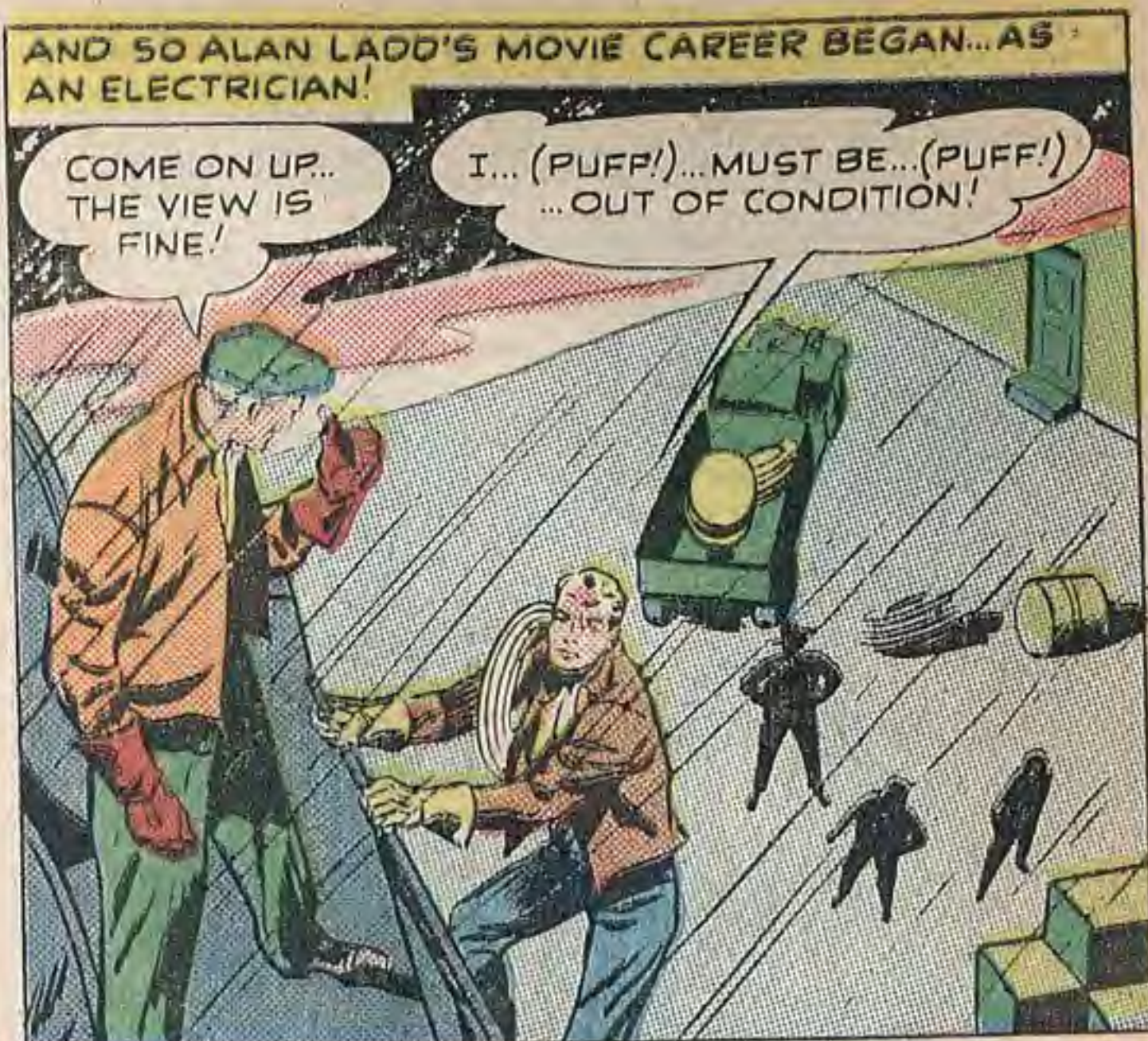
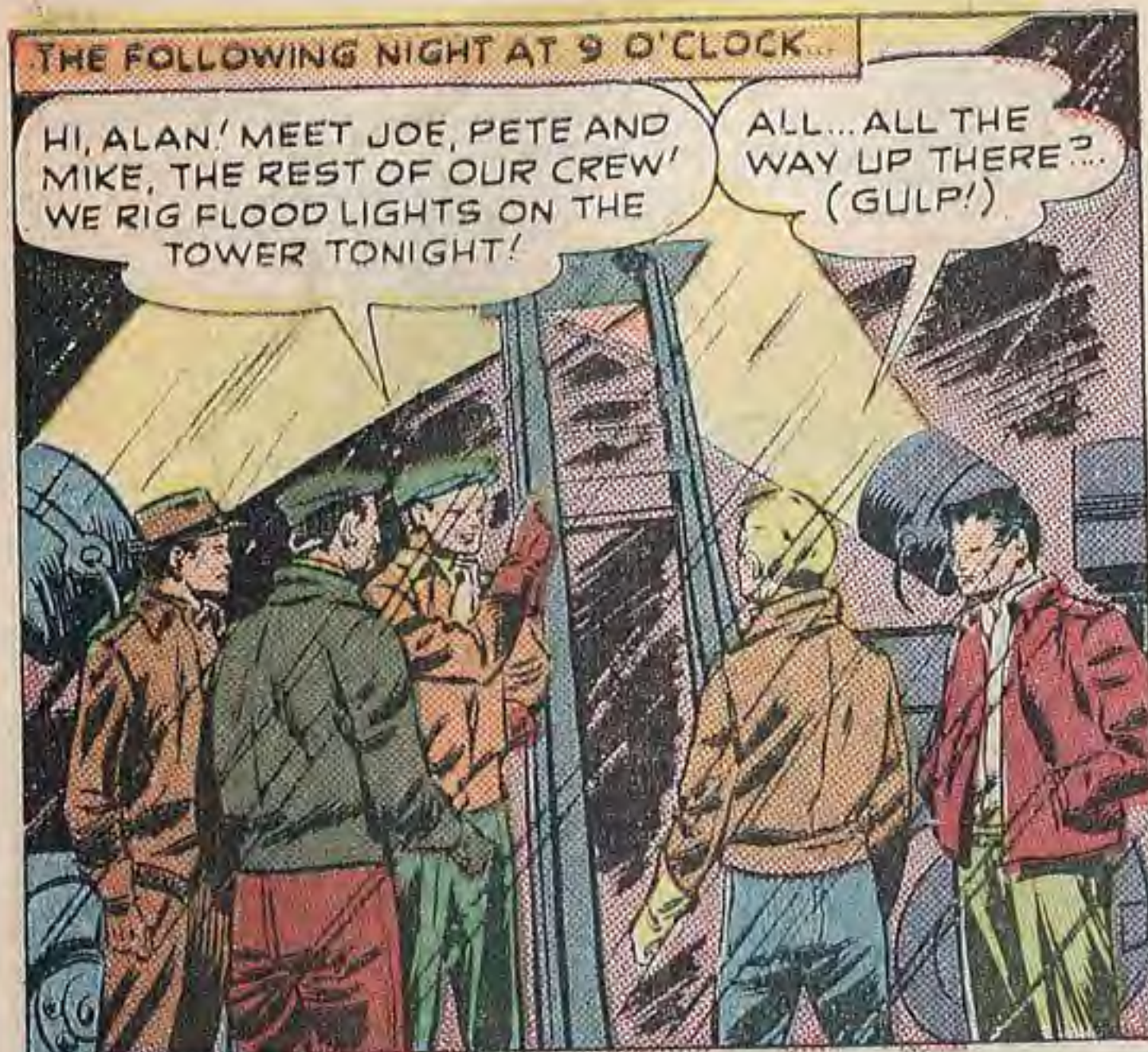


GOOD! I'LL GIVE YOU "HIGH WORK"... PUT YOU IN DICK'S CREW SO HE CAN SHOW YOU THE ROPES! REPORT FOR WORK TOMORROW NIGHT AT 9 O'CLOCK!

YES, SIR! THANK YOU, SIR!





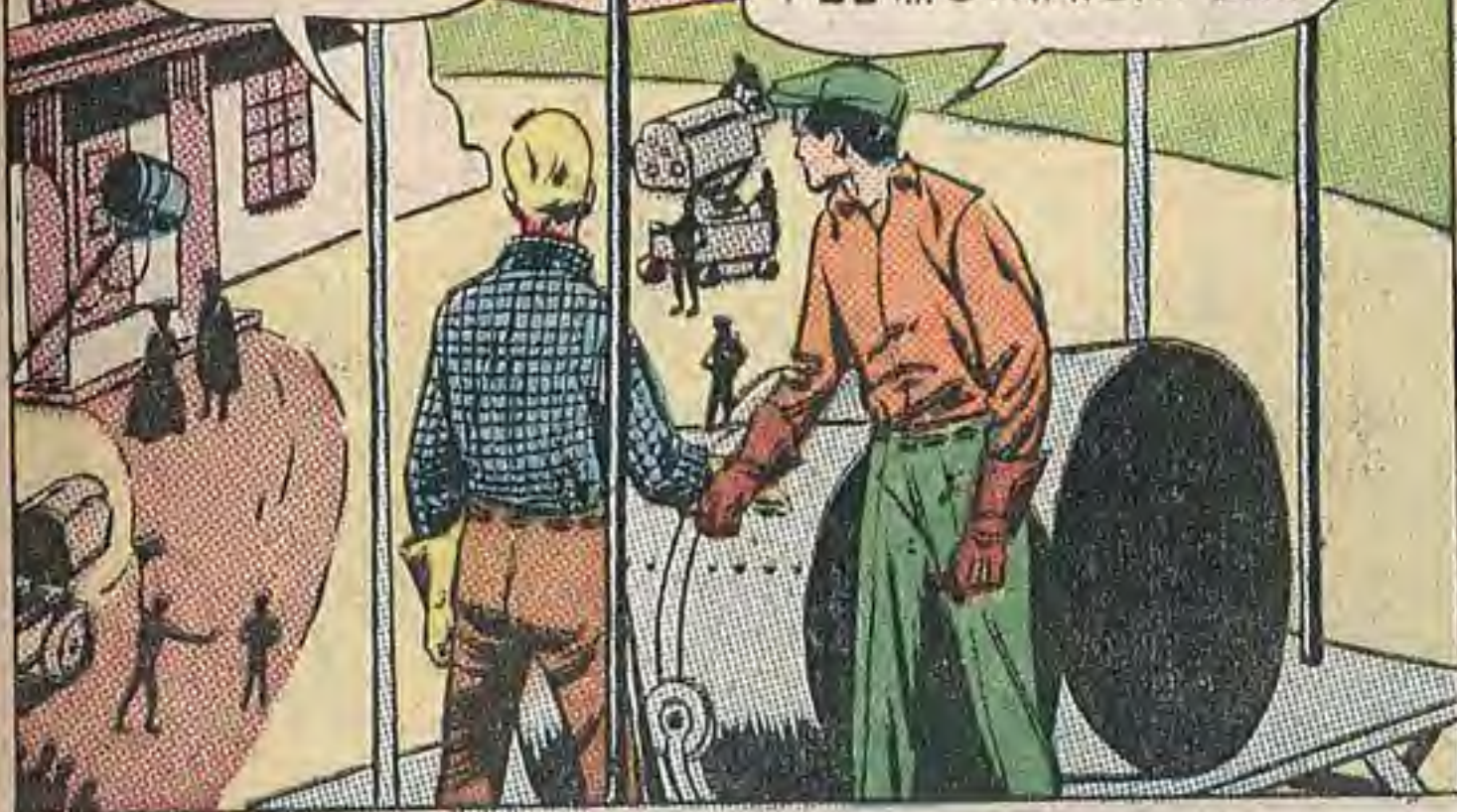




THE DAYS TURNED INTO MONTHS AND ALAN BECAME A TRUSTED MEMBER OF THE "HIGH WORK" CREW! AS A REWARD FOR GOOD WORK, HE AND DICK WERE TRANSFERRED TO THE DAY SHIFT! NOW THEY HANDLED THE BIG LIGHTS DURING THE ACTUAL FILMING OF PICTURES.

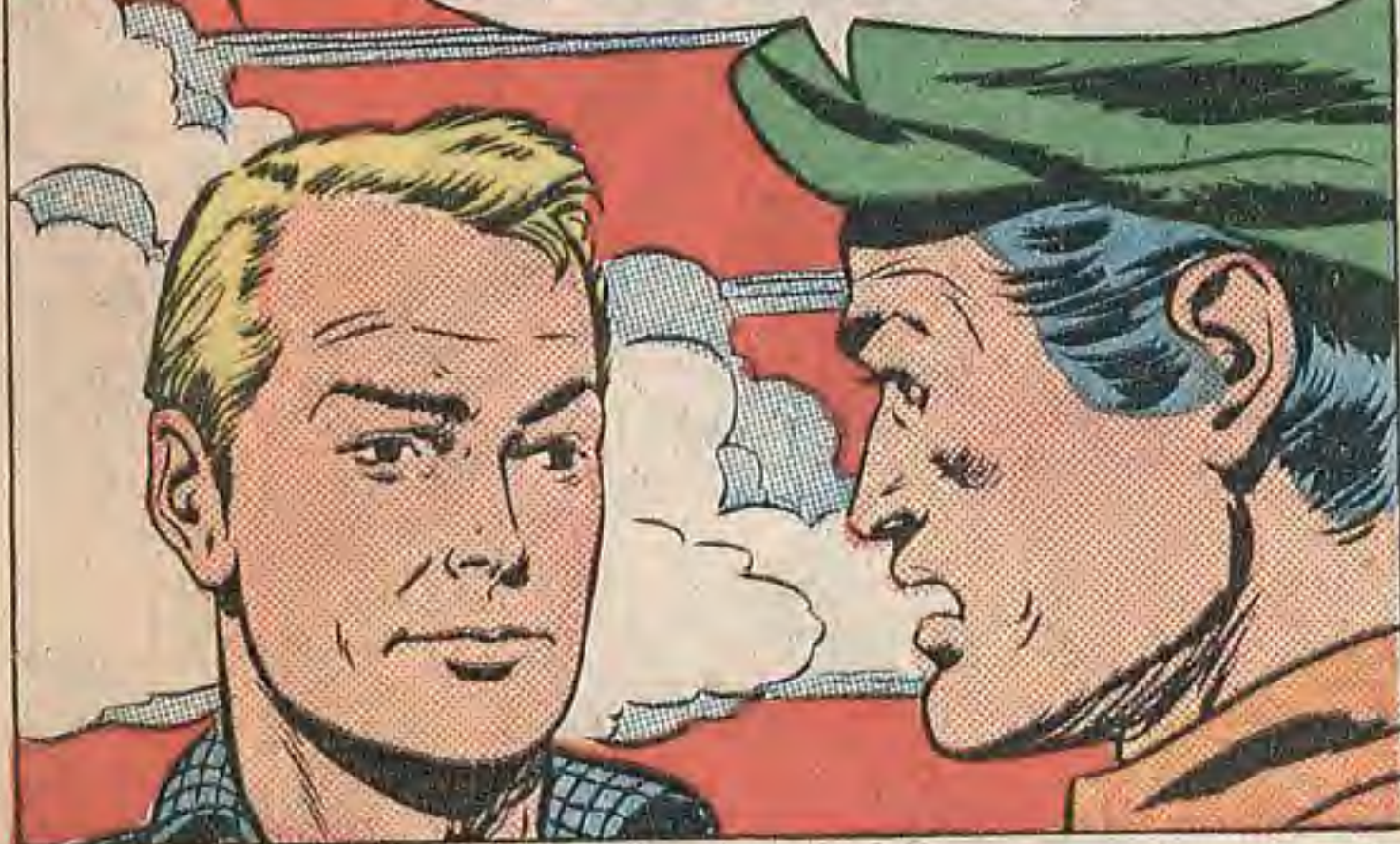
SAY... ISN'T THAT BETTE DAVIS DOWN THERE ON THE SET?

WHO KNOWS? THE CLOSEST WE EVER GET TO A MOVIE STAR IS 40 FEET... STRAIGHT UP...



FOR THREE SQUARE MEALS A DAY... THAT'S WHY! HOW ELSE CAN WE EARN A LIVING?

(SIGH!)--I SUPPOSE THIS IS ALL I CAN DO... BUT YOU! YOU SHOULD BE DOWN THERE AS A MOVIE STAR RATHER THAN UP HERE NURSING A LIGHT! I'M SERIOUS, ALAN, YOU'RE AS HANDSOME AS ANY OF THOSE GUYS AND YOU CAN ACT, TOO... I REMEMBER, IN SCHOOL!



HEY! YOU SOUND ON THE SAD SIDE! SOMETHING BOTHERING YOU?

I GET FED UP WITH THIS ROTTEN LIFE! RISKING OUR NECKS EVERY DAY FOR EIGHT HOURS, FOR WHAT?



HEY, LAY OFF THE PIPE DREAMS... WILL YOU?

OKAY, ALAN... BUT THIS JOB IS NOT FOR YOU! TAKE MY ADVICE AND GET OUT OF IT AS SOON AS YOU CAN!



PERHAPS DICK SOMEHOW KNEW WHAT FATE HELD FOR HIM OR PERHAPS WHAT FOLLOWED WAS NOTHING MORE THAN A TRAGIC ACCIDENT! BUT A MONTH LATER DICK SUDDENLY LOST HIS GRIP AND FELL TO HIS DEATH!

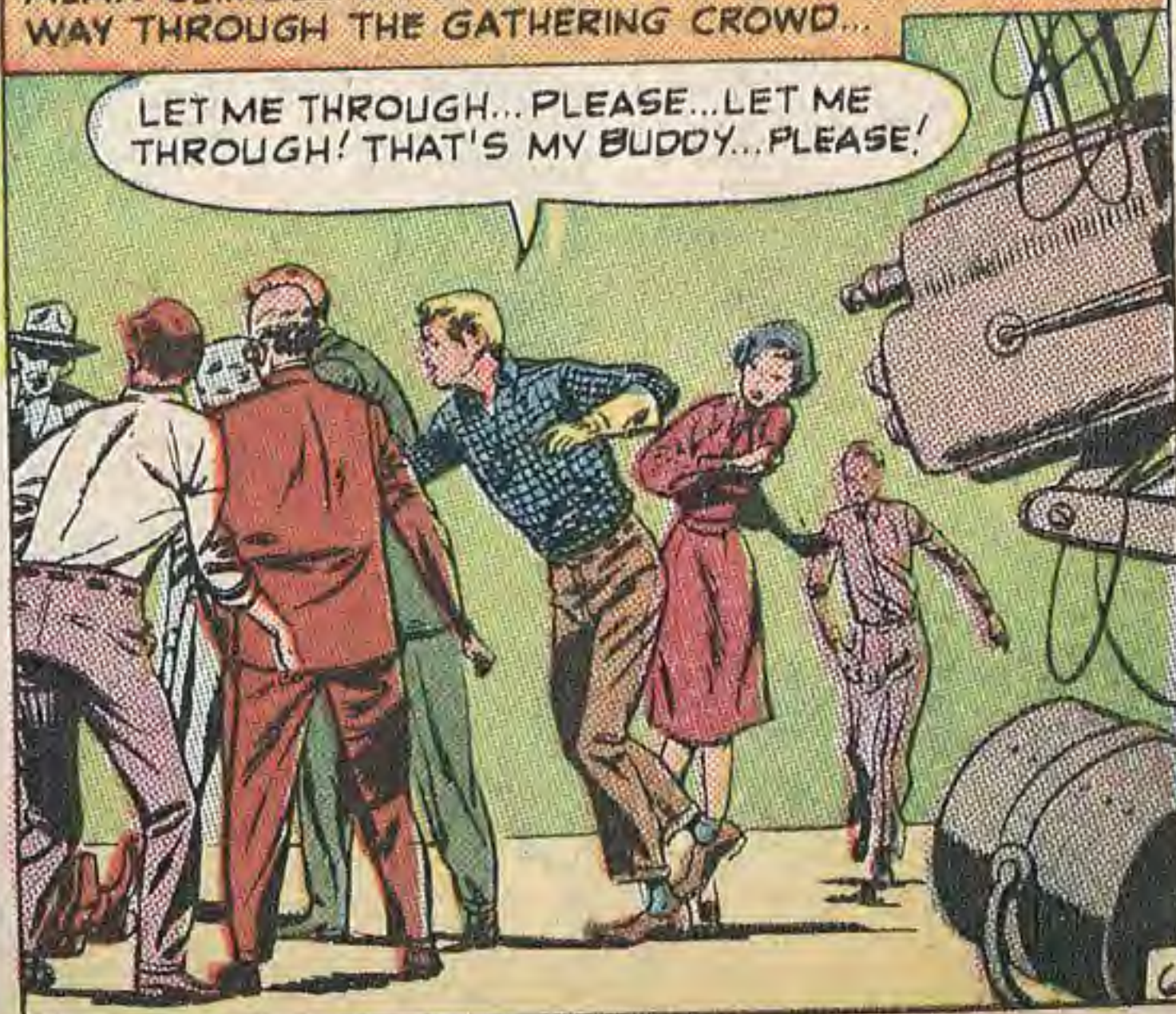
EEE-YAAA!!

DICK!!

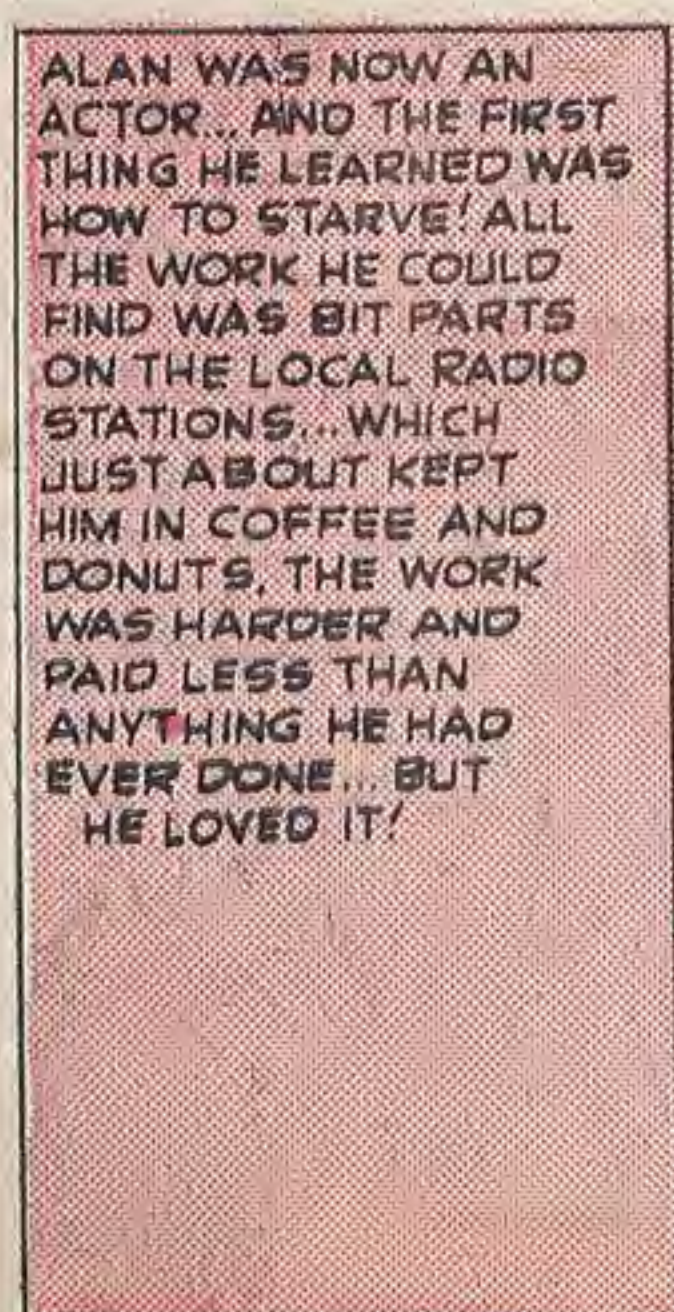
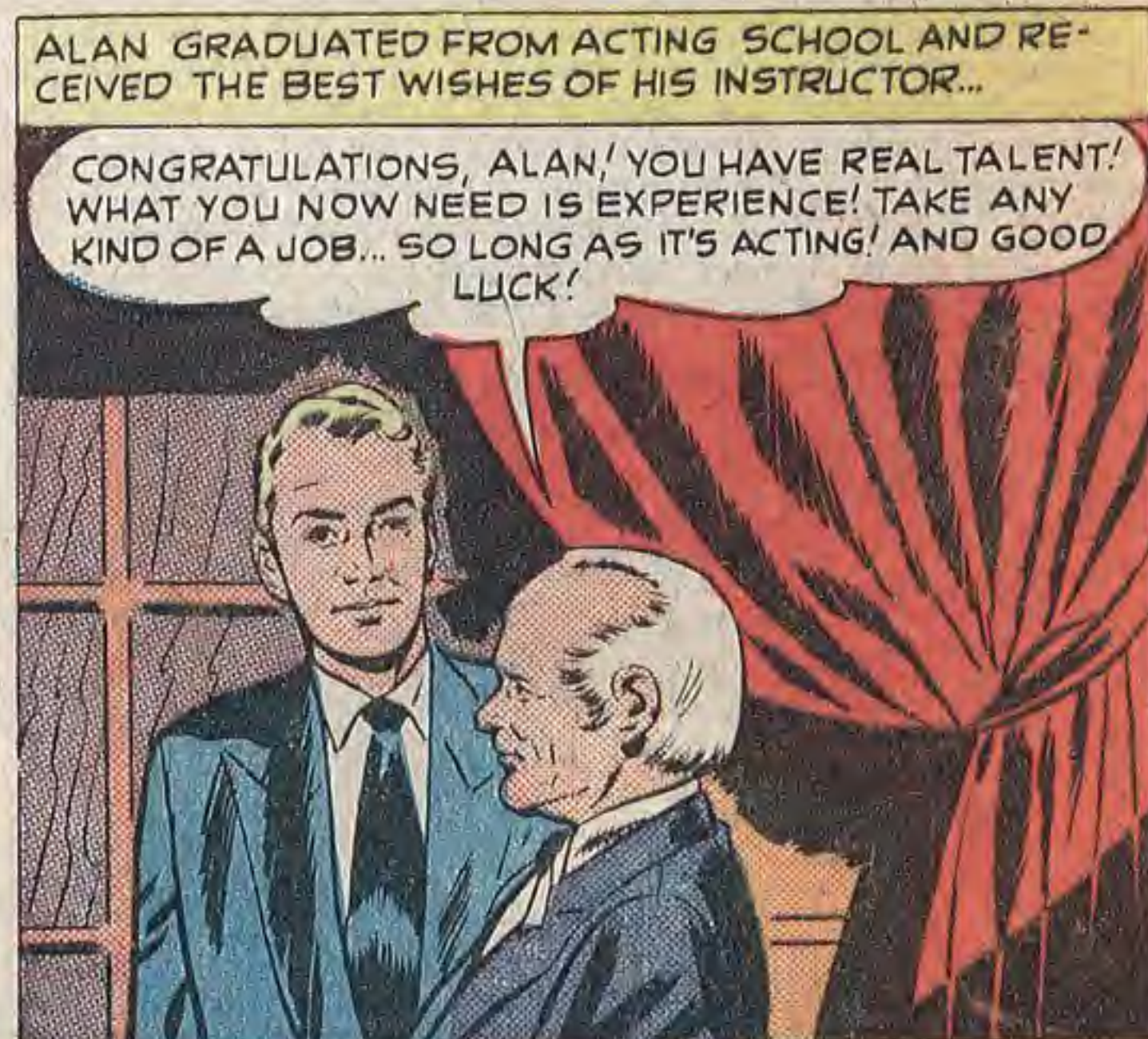
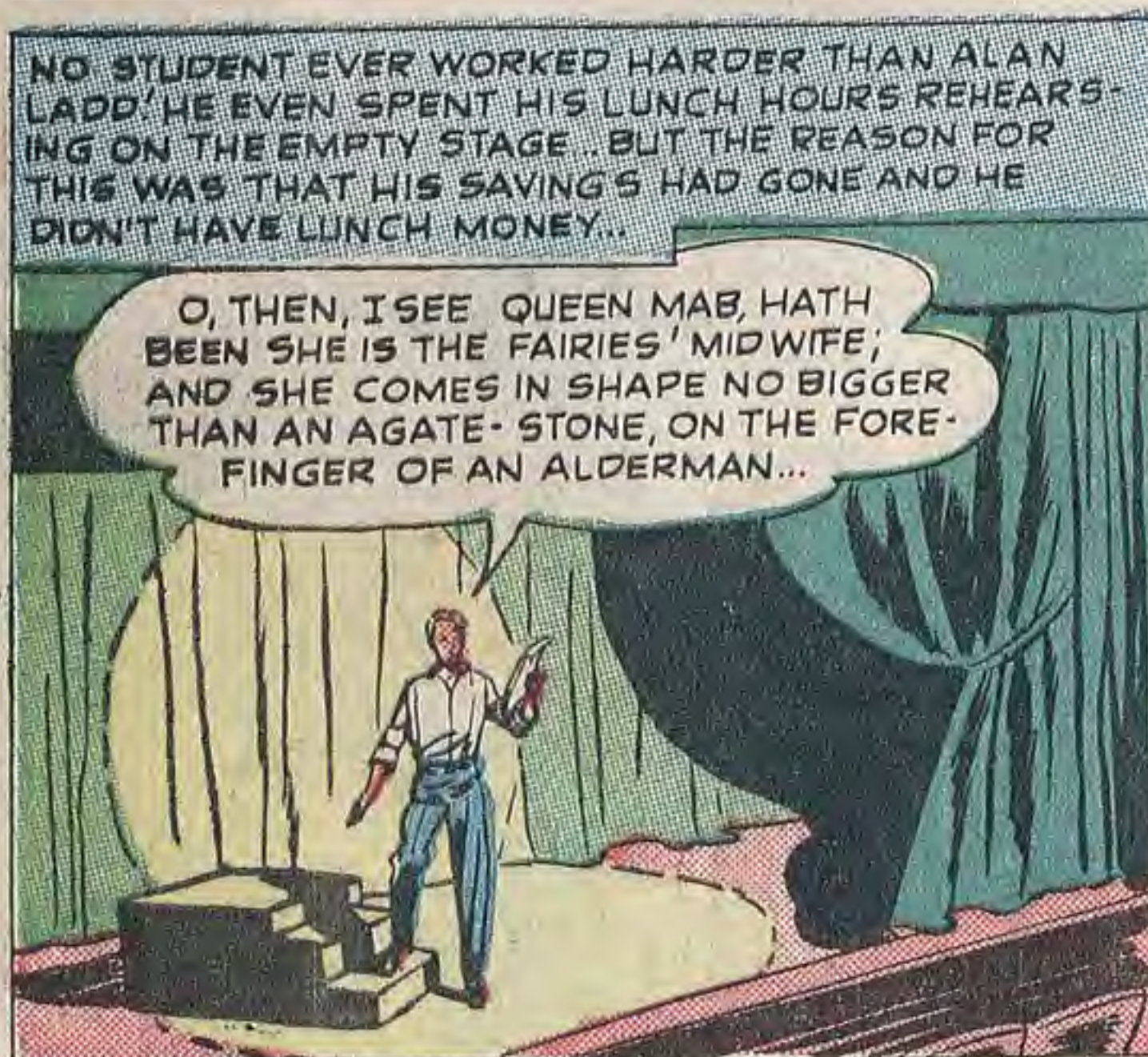
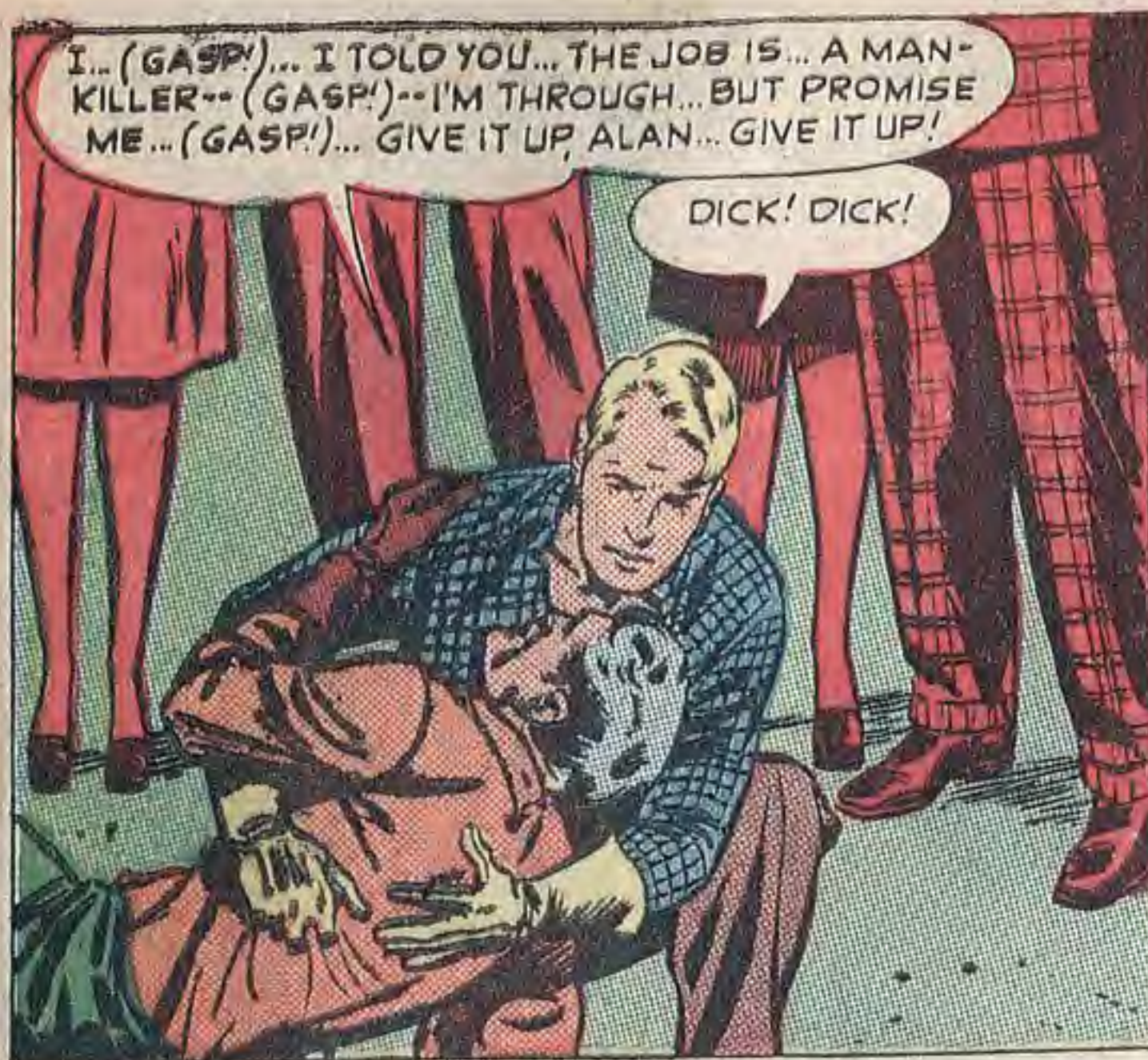


ALAN CLIMBED DOWN THE TOWER... AND FOUGHT HIS WAY THROUGH THE GATHERING CROWD...

LET ME THROUGH... PLEASE... LET ME THROUGH! THAT'S MY BUDDY... PLEASE!









THE BREAK OF HIS LIFE CAME WHEN FORMER ACTRESS, SUE CAROL, TURNED ACTOR'S AGENT, HEARD HIS VOICE OVER THE RADIO AND SENT FOR HIM!

HELLO, MISS CAROL! I'M ALAN LADD!

YOU'RE ALAN LADD? BUT I SENT FOR YOU BECAUSE I HAVE A JOB FOR AN OLD MAN... AND YOU PLAYED SUCH A PART ON THE AIR! YOU CERTAINLY HAD ME FOOLED!



SUE SAW THE TALENT IN ALAN AND BECAME HIS AGENT! THEY WERE A PERFECT TEAM WITH FULL CONFIDENCE IN EACH OTHER! FOR TWO HEART-BREAKING YEARS THEY STORMED THE STUDIOS BUT HAD NO SUCCESS, UNTIL...

HERE WE GO AGAIN... CHIN UP!

RIGHT!

PARAMOUNT STUDIOS



SUE'S PERSEVERENCE PAID OFF AND SHE WON FOR ALAN THE ROLE OF "RAVEN" IN "THIS GUN FOR HIRE"! AFTER THE FIRST RUSHES, SUE AND ALAN WENT TO DIRECTOR FRANK TUTTLE'S OFFICE TO HEAR THE VERDICT!

I JUST CAME FROM THE RUSHES... SUE, HE'S A KNOCKOUT! CONGRATULATIONS, ALAN... THERE'S A LONG TERM CONTRACT BEING DRAWN UP FOR YOU IN THE FRONT OFFICE!

YOU KEPT ME GOING, SUE!

OH, ALAN... I KNEW IT... I KNEW IT...



AS SOON AS "THIS GUN FOR HIRE" WAS RELEASED... THE FANS SHOUTED THEIR APPROVAL OF THE HANDSOME YOUNG ACTOR! FAN MAIL DESCENDED UPON ALAN IN FANTASTIC NUMBERS! ALL SORTS OF ACTING OFFERS CAME HIS WAY!

LOOK... 1,500 LETTERS IN THE LAST DELIVERY ALONE! ALAN, THE FANS HAVE TAKEN YOU TO THEIR HEARTS! YOU'RE MADE!



BUT THAT DAY ALAN HAD HIS MIND ON SOMETHING MUCH MORE IMPORTANT TO HIM THAN HIS CAREER...

SUE... I LOVE YOU, NOT ONLY FOR WHAT YOU'VE DONE FOR ME... BUT FOR YOURSELF! WILL YOU MARRY ME?

OH, ALAN... YES... YES!



THERE FOLLOWED OVER 20 PICTURES... INCLUDING "THE GLASS KEY", "LUCKY JORDAN", "WILD HARVEST", "WHISPERING SMITH" AND RECENTLY, "BRANDED"! ALAN LADD HAD COME A LONG WAY SINCE THOSE DEPRESSION DAYS! HE EARNED EVERY BIT OF HIS SUCCESS... NO WONDER HE'S CALLED... HOLLYWOOD'S HORATIO ALGER BOY!



THE END



# WE GUARANTEE TO SAVE YOU MONEY!

YOUR MONEY BACK QUICK IF YOU CAN BUY FOR LESS ELSEWHERE



**The Champion**  
Super Special Quality — a sure winner! Amazing! Real massive, manly! Solid Gold color effect. Big pseudo Diamond in centre flanked by 2 others. . . . . 4.95



**The Ritz**  
Large 1 Karat Stone — real sparkle! Very low priced for quick sales. Refined, impressive, smooth. Men — get this handsome ring now! Bargain! . . . . . 1.99



**Commando "5"**  
5 big, impressive Pseudo Diamonds of fiery brilliancy. Extra-heavy weight, natural Gold color, with \$750.00 appearance. Manly! Commands respect! 3.95

## SHOCK RESIST WATCH FOR ACTIVE MEN



**BANG IT!  
DROP IT!  
THROW IT!**

**NOW  
7<sup>97</sup>**

The special, patented PROTEKT-O-BALANCE feature every active man and boy has waited for. Now you can DROP IT, BANG IT, HIT IT and never worry. UNLIMITED GUARANTEE EXCLUSIVE OF PARTS — You never pay one red cent for skilled labor costs! Accurate Swiss jewel movement! Red Sweep Second Hand! Numerals glow at night. Rich looking silver color case. Unbreakable crystal. Modern design! Supply limited due to international crisis. Get yours NOW while you can. Special price . . . . . 7.97



**Double Cluster**  
Enchanting ring for smart ladies. 20 small Pseudo Diamonds imported from Europe are hand set in twin clusters. Very feminine. . . . . 2.94



**Loyale Wedding Set**  
10 glistening brilliant to resemble diamonds featured in Loyale Wedding Ring set. Gorgeous gold color. . . . . 2.94



**Royal Peacock**  
13 Rhinestones in blazing rainbow hues: Ruby-red, Emerald-green, Sapphire-blue and Diamond-white colors. Exquisitely designed, to dainty! . . . . . 1.99

## "ETERNAL LOVE" Engagement and Wedding Ring Set



Something special and very pretty! Imagine—12 sparkling Pseudo Diamonds, imported from Europe, set in a gorgeous Engagement and Wedding Ring Set! . . . NATURAL GOLD color, exquisite design. Your price for both—4.89. Yet they look like \$750.00 and more! They sparkle a thousand rays of light! Enjoy a LIFETIME!

**TRY AT OUR RISK!**

You can't lose a penny. Try this gorgeous ETERNAL LOVE set at our risk. If not satisfied, we will return the price at once. Don't delay. Order a set today. Don't lose this opportunity. Remember—BOTH rings are yours for only 4.89. MAIL THE COUPON NOW.

## "THE ELDORADO" Men's Distinctive Watch

"ELDORADO"—the watch for active men — fast word in smart styling! Sparkling Pseudo Diamonds and Rubies set around the dial. Solid Gold color effect, chromed back. Unbreakable crystal. Luminous hands. Large sweep-Second hand. Rugged case, built to take the "golf." Imported Swiss movement gives dependable service. UNLIMITED GUARANTEE EXCLUSIVE OF PARTS—never a penny for skilled labor cost! Formerly 24.95. Special SALE PRICE, only 9.99—not a penny more. 10 DAY FREE TRIAL. Your money back quick if not delighted. RUSH COUPON NOW!



**NOW  
9<sup>97</sup>**



**Genuine DIAMOND Locket**  
TERRIFIC VALUE! While they last, you can have this glamorous DIAMOND LOCKET at an unbelievably low price! Rich, solid gold color effect, gorgeous design. Has special frames inside for two photographs of loved ones! Complete with chain, yours for . . . . . 2.95



**Starlight FASHION Earrings**  
18 dazzling brilliants made to look like precious diamonds. They sparkle with a 1000 rays of light at parties, winning attention and admiration. Stylish starlight design, fabulous Hollywood appearance. Add glamour to your ensemble! Satisfaction guaranteed or money back! Only . . . . . 1.69

## FREE

### 10 DAY TRIAL AT HOME

Pictures and words can't do justice to the wonderful quality of our merchandise. So we allow you 10 whole days to see, try, enjoy any article—right in your own home—without risk! FULL PRICE BACK QUICK if not thrilled! Write desired articles in coupon and rush at once! Pay price, plus postage, on delivery. Enjoy 10 days at OUR risk! It pays to deal with this reliable company.



### CUT HAIR AT HOME

Complete 3-piece outfit for cutting hair at home. Set includes: Hair Clippers, Tapered Barber Comb and Scissors, and easy directions. Saves time and money for the whole family. Special low price for 3 pieces, all for . . . . . 2.90



**TINY NITE LAMP**  
Less than 4 inches tall! Has own powerful battery current—no plug-in needed. Press switch to light. Ideal for nursery, bedroom and during storms. Beautiful, jewel-like appearance. Complete with dainty shade and tiny bulb. 98¢

## Men's INITIAL Ring



Your own INITIAL in Raised Gold color effect firmly set on a BLOOD-RED stone. Flanked by 2 sparkling pseudo DIAMONDS imported from Europe. Ring made in 14 Karat Rolled Gold plate, very fashionably designed, rich in appearance.

### WEAR IT WITH PRIDE!

Enjoy a lifetime. It's so handsomely masculine so distinctive! Mention letter desired and send strip of paper for size. Bargain price 2.97

## AMAZING WEATHER "ROSE"



Place near window—see color changes like magic! RED allegedly indicates rain, storms; BLUE—fair and sunny; PURPLE—changes coming! Amazes everyone! Beautiful, decorative. Flower pot given. 98¢

## 2 IN 1 CASE & CIGARET LIGHTER



Slip your whole pack into this sleek, handsome, combination case and built-in, Sure-Fire Lighter. No more fumbling around for cigarettes or matches! Bargain price 1.94

## Ladies' SPORTEX Watch

### Special!

A sturdy, accurate watch with special jewel movement. Ideal for active women and girls, nurses, teachers, sportswomen, typists, housewives, etc. Case is dainty yet so sturdy! Has luminous hands and numbers for night reading. So feminine and petite, yet so accurate too! 10-DAY MONEY BACK Guarantee and conditional free service certificate. Bargain price . . . . . 7.97



## Tear out and mail this COUPON

ROCKET WHOLESAL CO., Dept. 100B-200

131 West 33rd Street, New York 1, N. Y.

Gentlemen: Please rush the articles below. I will deposit price shown with mailman on arrival, plus postage. I will use and enjoy them for 10 days. Anytime I am not satisfied, you will return my money. (We prepay postage on cash orders).

NAME OF ARTICLE DESIRED	PRICE

NAME (Please print) \_\_\_\_\_

ADDRESS \_\_\_\_\_

TOWN \_\_\_\_\_

STATE \_\_\_\_\_

PLEASE! Bend ring sizes on thin strip of paper wrapped around finger.

## BIG, POWERFUL SUPER FIELD GLASS

NOW you can own and enjoy Rocket's most POWERFUL and very BEST FIELD GLASS at a special LOW PRICE! Well made of rugged metals and has specially ground magnification lenses. Such TERRIFIC POWER you won't believe your eyes! Get an intimate view of nature—the sky at night . . . the birds, mountains, etc.

### GO PLACES AND SEE THINGS!

Get a close-up of that neck-to-neck finish at the races, the flashing uppercut of the boxer, the quick pass down the football field, seashore scenes, etc. See what your neighbors are doing without being seen! Special SALE price, only . . . . . 2.94





**IF YOU  
CAN WHISTLE-  
or  
HUM A TUNE-**

**"HOPPY" WILL SHOW YOU HOW TO PLAY THIS METAL  
WM. KRATT  
HARMONICA  
In 15 Minutes — Or Money Back**



**SENT ON SEVEN DAY APPROVAL**

Learn to play in a day or it costs you nothing! We make this daring offer to every man or woman, boy or girl who enjoys music and who would like to play the harmonica. Now, for the first time, you can get a nationally advertised, genuine metal professional harmonica, and receive as a gift Hoppy's new method for playing it. Along with the music and the words to 200 of your favorite songs—songs that were selected so that you can sing and play right along with your favorite radio program or records. Expert harmonica players will tell you that the best harmonicas are the easiest ones to play. The harmonica you receive in this amazing offer is the full size metal professional model manufactured by the WM. KRATT CO., makers of the world's finest harmonicas. It comes in the Key of C so that you can accompany any other music. Each metal reed is individually tuned and tested. *You cannot buy a harmonica with finer workmanship, no matter how much you pay.* Hoppy's new discovery for showing you how to play makes it as simple as ABC and it's lots of fun. *Anyone who can whistle or hum a tune—and count up to ten can learn so quickly that it is unbelievable!* Most people say that this amazing method itself is worth the \$1.69 price of the harmonica! Order your harmonica now while this introductory offer is being made. Remember, Hoppy guarantees that you will soon be playing song hits of all kinds or your money back!

**IN THIS  
AMAZING INTRODUCTORY OFFER  
You get all this for only \$1.69!**

- **Nationally Advertised Wm. Kratt Harmonica with Solid Brass Plates and Bronze Reed**
- **Hoppy's New Method of Instruction for Harmonica**
- **Words and Music of 200 Songs Chosen for Radio Popularity**



IT'S EASY TO PLAY, AND YOU GET THIS FINE, FULL SIZE HARMONICA, HOPPY'S NEW METHOD OF INSTRUCTION, AND WORDS AND MUSIC OF 200 SONGS, —ALL FOR ONLY \$1.69



**SEND NO MONEY— ORDER TODAY**

Just send your name and address on penny postcard. Your beautiful Key of C professional metal Harmonica and Hoppy's Complete Book of Instructions and 200 Songs will be mailed at once. On arrival, pay postman just \$1.69 plus C.O.D. and postage. Keep for 7 days on free trial offer. If you are not satisfied, return and your money will be refunded at once. Supplies are limited. Don't risk disappointment. Order now—TODAY!

**HOPKINSON CORPORATION, Dept. 145,  
1665 Milwaukee Ave., Chicago 47, Illinois**

**HOPKINSON CORPORATION, Dept. 145  
1665 MILWAUKEE AVE., CHICAGO 47, ILLINOIS**

Rush my genuine Key of C Professional Wm. Kratt Metal Harmonica and Hoppy's Complete Book of Instructions along with the music and words of 200 songs to me at once. On arrival I will deposit just \$1.69 plus postage. If in 7 days I am not thrilled and delighted I may return purchase for my money back.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_



**SPECIAL...**

# INTRODUCTORY OFFER

to Readers of **FAMOUS STARS**



**ALL-IN-ONE  
CIGARETTE  
LIGHTER and  
FULL-PACK CASE**  
*Personalized with  
Your Name*

**FOR MEN  
AND WOMEN**

**Only \$1.98**  
*Your Name  
Engraved in  
23 Karat Gold  
without  
Extra Cost*

**NEW!  
IMPROVED!**

All-in-One Cigarette Lighter and Full-Pack Case gives you a cigarette and a light—BOTH at the same time! Smart, streamlined and modern. This wonderful convenience is compact... fits easily in your pocket or purse. No more tobacco crumbs. No more bent or damp cigarettes. Insures lasting freshness. Deep well lighter holds an amazingly large supply of fluid. Built for lifetime service of beautiful mottled plastic. Only lighter case with hinged lid. Opens with a snap of your finger. Your name engraved on case in 23 Karat gold letters. An ideal gift for men or women. Order Now.

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AND MAIL  
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Please rush combination cigarette case and lighter. I will pay postman only \$1.98 plus C.O.D. postage on arrival. I may return in 10 days for refund of purchase price if not delighted. (Send cash, H & S Sales Co. pays postage.)

NAME .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

NAME TO BE ENGRAVED .....

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